

# SCAC Active Approved Artist Roster

Artist	Contact	Discipline/Specialty/Training
<b>CRAFTS</b>		
<b>Leigh Alexander</b> 13 Hampden Ct. Charleston, SC 29403	843/853-9517 email: Lalexander82@Hotmail.com	Weaving, dyeing, can travel with folding floor loom and can set up fram weaving. Can do plant dyeing workshops, fabric analysis, design with math and graph paper.
<b>Jennifer Amor</b> 3702 Blossom Street Columbia, SC 29205-2878	803/256-0146; FAX: 803.256.0146 email: jenniferiamor@aol.com	Using a curriculum-based theme, make a large quilt to hang in your school.
<b>Carol C. Anderson</b> 6513 Scarlet Court Columbia, SC 29223-4627	803/333-9707	<i>Training Attended: KCA03</i> Fabric painting using resist, metal jewelry, sheet, and wire, copper, and etching using tools.
<b>Nancy Basket</b> 1105 E. Main Street Walhalla, SC 29691-2058	864/718-8864 email: Nativewmn@aol.com	<i>Training Attended: VPA00 KCA03 DAX99 ALS03 AAC04</i> Kudzu papermaking and Kudzu basketry for all ages. Native American storytelling for the entire school.
<b>Benson's Hand Bindery</b> 1027 Brookwood Circle West Columbia, SC 29169	Jake Benson 803/926-5544; FAX: 803/926-5544	<i>Training Attended: VPA03 ACT05</i> Hand bookbinding, history of the book, paper marbling, suminagashi, history of paper marbling, historic preservation of books, papers etc, Decorated papers, portfolios, box-making, photo albumns
<b>Dianna Bessette</b> 1314 Pine Dale Court Rock Hill, SC 29730-9508	803/328-2845	<b>POTTERY</b>
<b>Jeri Burdick</b> PO Box 342 Eutawville, SC 29048-0342	Jeri Anne Burdick 803/492-7010 email: radcliffstreet@msn.com	I will facilitate the building of a clay-tile mural (interior) 30 square feet. All materials and firing included. 5 to 7 days on site.
<b>Carole W. Burton</b> 109 Chadwick Drive Charleston, SC 29407	843/556-5279	Baskets are designed to meet the age range. Reeds are provided that I hand dye to construct the baskets.
<b>Arianne King Comer</b> 233 Martin Luther King Dr. St. Helena Island, SC 29920	843/838-7765; FAX: 843.838.8023 email: enlightened@islc.net	Exploring cross culture through textile designing using batik shibori and the importance of indigo historically and its importance to future application in the art world.
<b>James D. Connell</b> 355 E Main Street Rock Hill, SC 29730-5372	803/323-2657; FAX: 803.323.2494 email: connellj@winthrop.edu	<i>Training Attended: KCA03 VSA04</i> <b>CERAMICS</b>
<b>James Craft</b> 11 Beaver Run Drive Travelers Rest, SC 29690	864/895-0711	<b>CERAMICS</b>
<b>Jamie Davis</b> 1237 Mile Creek Road Pickens, SC 29671-8703	864/868-3302; FAX: 864.868.4250 email: jdsculpt@gmail.com	

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<b>Yvette Dede</b> 229 Woodland Shore Road Charleston, SC 29412-2441	843/795-0581	Stained glass - high school (some middle school). Plaster relief project K-HS
<b>Maree S. Dowdey</b> 1200 Hancock Street Columbia, SC 29205-4848	803/787-7861 email: folkarts@usit.net	Combining residency choices in either quilting, basketry, dyes, spinning, weaving, candles, and soaps across the curriculum. Quilt residency must be 2 weeks duration.
<b>Dulcimers by Dean</b> 550 Karmon Drive Seneca, SC 29672	Dean & Brenda Eades 864/882-7791 email: hhdulcimer@aol.com	<i>Training Attended: VPA00 AAC04</i> ETHNIC/FOLK MUSIC/DULCIMER CONSTR.
<b>Patricia S. English</b> 151 English Hill Road Seneca, SC 29672	864/882-0142; FAX: 864.888.1709 email: englishh@nuvox.net	As an artist and instructor, Pati guides students to learn the same skills our ancestors employed to create a traditional basket. Students will hear the history and see demonstrations. Each student will complete a basket to add to their portfolio.
<b>Mary Edna Fraser</b> PO Box 12250 Charleston, SC 29422	843/762-2594; FAX: 803.795.7381	MIXED MEDIA BATIK/MURALS
<b>Mary Alice Goetz</b> 7 Meadowlands Way Greenville, SC 29615-4017	864/297-4788 email: harrygoetz@juno.com	Basketry: Introduction and importance of basketry in everyday life. Each student will weave a small basket. Textiles: Each student will weave on a small loom, weaving bookmark. Spinning is also discussed.
<b>Tim Graham</b> 1311 Bishopville Highway Camden, SC 29020	803/432-6369	CERAMICS
<b>Mary Graham-Grant</b> PO Box 9021 Columbia, SC 29209	843/546-4180 email: weavenok@bellsouth.net	Teaches students the how to, history, materials, and tools used in making a sweetgrass basket.  <i>Training Attended: KCA03 VSA04</i>
<b>Polly Harrison</b> PO Box 642 Cedartown, GA 30125	678-246-0022	MIXED MEDIA MULTI/MEDIA/RECYCLING
<b>Peggie Hartwell</b> 106 Walton Place Summerville, SC 29483-8223	843/832-9084; FAX: 843.875.8644	Narrative quilted wall hangings. Themes: Books read, historical, local or personal events. Method: Motifs hand sewn/glued on background fabric. Text: permanent.  <i>Training Attended: VPA04 AAC04</i>
<b>Mana D.C. Hewitt</b> 926 Munson Spring Drive Columbia, SC 29209-1424	803/777-7480; FAX: 803.777.0535	CERAMICS/MIXED MEDIA
<b>Judy Knight Hubbard</b> 2719 Preston St Columbia, SC 29205-1632	803/799-8138	MIXED MEDIA FIBERS

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<b>Kim L. Keats</b> 7 Chechessee Bluff Circle Okatie, SC 29909-4250	843/384-2435; FAX: 843.842.7877 email: kimkeats@artscenter-hhi.org	Kim Keats employs the use of natural materials and a variety of basketmaking techniques to make baskets, sculptures and jewelry. Her imagery includes architectonic, figurative, and totemic forms.  <i>Training Attended: KCA03</i>
<b>Marjan Kluepfel</b> 217 Lark Circle Clemson, SC 29631-2117	864/653-5520 email: KLUEPFEL@INNOVA.NET	TIE-DYE/BATIK
<b>Ellen Kochansky</b> 1237 Mile Creek Road Pickens, SC 29671-8703	864/868-4250; FAX: 864.868.4250	
<b>Marcia M. Langston</b> 341 Poplar Springs Road Walhalla, SC 29691-5845	864/638-9733; FAX: 864.638.9733 email: artsco@mindspring.com	Students will be exposed to the qualities of clay with endless possibilities. The experience of working with clay will provide a lasting learning experience for students of all ages.
<b>Sharon Collings Licata</b> 105 Rock Springs Road Columbia, SC 29223	803/788-5540 email: sculptsc@aol.com	A realistic and abstract sculptor. Works in a variety of media: clay, stone, and formed stone.  <i>Training Attended: KCA03</i>
<b>Connie R. Lippert</b> 216 Redbud Street Seneca, SC 29672-9165	864/654-3913 email: indigo55@bellsouth.net	Various projects suitable for different age levels including the pocket-pouch, Kool-aid dyed mug rug, cardweaving, paper woven butterfly and ladybug, bookmark. See web page for examples.
<b>Kit Loney</b> 232 Little Oak Island Folly Beach, SC 29439	843/817-7659	CRAFTS/FIBER
<b>Suzanne Longo</b> 407 Carteret Street Beaufort, SC 29902		CERAMICS
<b>The Magic of African Rhythm</b> PO Box 14724 Raleigh, NC 27620	Maisha Shabu 919/790-2337; FAX: 419.781.8209 email: shabu@nc.rr.com	Our residencies are hubs of intergrative learning; blending all the rhythmic arts with all of the standard course of study criteria in the African ngoma tradition and multidisciplinary from textile design through dance and drumming.
<b>Alison McCauley</b> 112 Ayers Circle Summerville, SC 29485	843/821-6400	<i>Training Attended: ACT06</i>
<b>Olive A. Meador</b> 1905 Kendall Street Camden, SC 29020-3024	803/425-6553	I am now working in Healing Arts including multi-media/disciplines. I worked this past year as an Artist in Communities funded by the South Carolina Arts Commission.  <i>Training Attended: ACT05 ACT06</i>
<b>Michelle Morris</b> 556 Kelley Bridge Road Mc Bee, SC 29101-9588	843/383-6820 email: M_Morris@msn.com	I am a second generation ceramic artist handbuilding humorous clay animals using The Patz Process, along with Traditional methods including slab, coil and pinch pots.  <i>Training Attended: ACT06</i>

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<b>Mouse House, Inc.</b> 2123 Park Street Columbia, SC 29201-2139	Susan Lenz Dingman  803/254-0923; FAX: 803.254.0527	Fiber art residencies for elementary and intermediate students: create school banners and individual pins; high-school: contemporary embroidery techniques create individual pieces. <i>Training Attended: KCA03 VSA04</i>
<b>Mr. Potter</b> 108 Howard Circle Simpsonville, SC 29681-2939	Marston Barnes  864/967-4004 email: mrpotter@newsguy.com	Hand-made pottery and sculptural forms made from South Carolina clay. Influences include work by Edgefield, Native American and Oriental potters. <i>Training Attended: KCA03 AAC04</i>
<b>Catherine M. Murdaugh</b> 930 Paul Revere Court Charleston, SC 29412-4421	  843/795-6991; FAX: 843.795.6991 email: cathieclay@netzero.com	Potter handbuilds masks, pots from many cultures, clay whistles, and has constructed many large and small clay murals through out the <i>Training Attended: KCA03 ALS03 VPA04 AAC04</i>
<b>Tracie Owenby</b> 88 Bond St Marion, NC 28752	  828/243-5648 email: fancyfoldstudio@charter.net	Origami - the art of paper folding, teaching history, symbols, bases, and models, as well as motor skills, hand-eye coordination, and patience. <i>Training Attended: KCA03 VSA04</i>
<b>Jay Owens</b> 321 Cheohee Valley Rd. Tamassee, SC 29686-2601	  864/944-8950; FAX: 864.944.5359 email: claydirt_99@yahoo.com	Work consists of using red earthenware clay that is native to the Carolina's to make funky and fun pots by hand, on and off the potter's wheel. Projects for students include clay mosaics, portraits and African style pots fired in a pit kiln. <i>Training Attended: ACT05 TAI05</i>
<b>Marilyn R. Patel</b> 116 Westminster Avenue Summerville, SC 29485-8008	  843/873-7555 email: smsmmpatel@aol.com	Flexible, hands-on residencies emphasize integration and alignment to standards in ALL subject areas. Workshops share an extensive bibliography of books, videos, magazines, websites, and lesson plans. <i>Training Attended: KCA03 VSA04</i>
<b>Anita Perez</b> 134 Ranchette Circle Myrtle Beach, SC 29577	Anita Raquel Perez  843/293-7391; FAX: 843.293.0565	METALS/JEWELRY
<b>Sarah Gail Richards</b> Briar Rose Stained Glass 108 Woodfarm Lane Seneca, SC 29678-1848	  864/885-9464 email: SarahG4508@aol.com	Teaches stained glass mosaics to students of all ages, often leaving a permanent leaded or mosaic window at the school. <i>Training Attended: VPA04 AAC04</i>
<b>Wendy Brookes Ross</b> 8000 Longshore Avenue Seneca, SC 29672	  864/653-3602 email: artinwool@hotmail.com	Felt is made from wool that has been soaked with hot soapy water and agitated. The final piece can be flat or three dimensional, full of color and delight.
<b>Cheryl Sanders</b> PO Box 403 Catawba, SC 29704-0403	  803/325-2012 email: morningstar29730@yahoo.com	CATAWBA POTTERY
<b>Sandy Creek Weavers</b> PO Box 1036 Whittier, NC 28789	Victoria Hyatt-Peters  828/497-1630 email: sandycreekweaver@aol.com	Weaving Residency: 1) Ages PreK-12 Schools-historical-integrated curriculum focus-students weave on large floor loom and lap looms. 2) Navajo Weaving-draw rug designs 30 In-community weaving-large tapestries woven-all ages. <i>Training Attended: KCA03</i>

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<b>Henrietta Snype</b> 1727 Highway 17 North Mt Pleasant, SC 29464	843/884-6978	Sweet grass demonstrations, hands-on. Identifying natural materials.
<b>David Stuart, III</b> PO Box 8012 North Augusta, SC 29861	803/279-7813	CERAMICS
<b>Timothy Tyler</b> 417 River Way Drive Greer, SC 29651-6920	864/271-2007	CERAMICS
<b>Dennis P. Vernon</b> 7 Chechessee Bluff Circle Bluffton, SC 29910	843/816-3211	Mixed media
<b>Becky Walker</b> 505 West Cove Drive Mountain Rest, SC 29664-9598	864/638-8339 email: beekyw@oconee.k12.sc.us	Felt is a dense, non-woven fabric made from wool fiber. I create two and/or three dimensional, mostly practical, items using this ancient process. Applicable to social studies & <i>Training Attended: AAC04</i>
<b>Karen Watkins</b> 201 Sang Branch Road Burnsville, NC 28714	828/682-9263	Learn the ancient arts of spinning, loom building, weaving, and natural dyeing with plants. Workshops with artist who has 30 years experience in antique textile repair and fiber <i>Training Attended: ACT05</i>
<b>Megan M. Wolfe</b> PO Box 61 Cleveland, SC 29635	864/836-8730	CERAMICS PAPER-MACHE
<b>SCAC Active Approved Artists in Crafts: 54</b>		
<b>DANCE</b>		
<b>Mary Abate</b> 1593 Glen Erin Drive Mt Pleasant, SC 29464	843/884-6780	CHOREOGRAPHER
<b>Adande Dance Company</b> 7528 Drum Street Charleston, SC 29420	Jesse Thrower, Jr., Director 843/863-8438; FAX: 843.863.8438 email: adande@knology.net	We are a high powered African drum and dance company. Using our expertise and knowledge of this cultural art to educate, motivate and encourage children of all races and background.
<b>African American Dance Ensemble</b> Horton Smith Management PO Box 51007 Durham, NC 27717-1007	Thelma Smith, Agent 919/682-1395; FAX: 919.682.0495 email: hortonsmit@aol.com	The Company's repertoire of traditional African and contemporary African-American works is guided by its Artistic Director, Chuck Davis. The Ensemble seeks to preserve and share the finest traditions of African and African American dance.
<b>Carlos Agudelo</b> 664 Poplar Street Spartanburg, SC 29302	864-583-0339; FAX: 864.948.5353 email: caqudelo@spartanarts.org	Dance workshop/choreography
<b>Alban Elved Dance Company</b> PO Box 603 Lewisville, NC 27023	Karola Luttringhaus 336/409-5096 email: albanelved@triad.rr.com	<i>Training Attended: AAC04</i> Physically daring and athletic interdisciplinary contemporary dance performances, incorporating aerial work, live music, visual art, site specific concepts, film/video and emerging technologies. <i>Training Attended: KCA03</i>

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<b>Anonymity Dance Company</b> 26 27th Avenue Isle of Palms, SC 29451	Jennifer Strelkauskas, Artistic Director 843/886-6104; FAX: 843.769.0603 email: jinxdance@yahoo.com	MODERN
<b>Lynette Arthur</b> 116 Creek Way Lane Columbia, SC 29209	803/629-2147 cell email: lea24@bellsouth.net	AFRICAN DRUM AND DANCE
<b>Asheville Contemporary Dance Theatre</b> Loyd Artists PO Box 3048 Asheville, NC 28802-3048	John & Peggy Baldwin Loyd, Agents 800-476-6240; FAX: 828.252.4403 email: info@loydartists.com	Presents dance stories of myths from many cultures with colorful sets, costumes, traditional music and original text. "From the Shadows" 2 multi-disciplinary works, choreographed by Susan Collard; "Looking for Frida and Zelda" re: 20th cent. Artists.
<b>Augusta Ballet</b> PO Box 3348 Augusta, GA 30904	Jude Futral 706/261-0555; FAX: 706.261.0551 email: jwfutral@aol.com	Dance performances: full evening and repertory (classical or mixed classic/contemporary; master classes, ballet, jazz and tap, lecture-demonstrations based on history of social dance,
<b>Ayoluwa African Dance Theater</b> PO Box 6372 Savannah, GA 31404	Aisha Rivers, Founder and Artistic Director 912/233-9665 email: ayoluwa92@hotmail.com	Company specializes in modern, jazz, tap dance as well as traditional dancing and drumming from the indigenous people of West Africa, South Africa and the Caribbean. Dances and music illustrate the cycles of life in these
<b>Ayoluwa African Dance Theatre</b> 824 E. 35th St. #B Savannah, GA 31401-8314	Aisha Diaby 404/966-1863 cell email: ayoluwa_dance@yahoo.com	African Drumming and Dance
<b>Michael C. Bates</b> 106 Banner Brook Drive Simpsonville, SC 29680	864/270-7015; FAX: 864.962.9618 email: shel@robertbatesco.com	A fun residency which uses dance as a communicative art form through sequential lessons, incorporating music, art, drama, and/or creative writing.
<b>Julie Becton</b> PO Box 74 Alexander, NC 28701	Julie Becton Gillum 828/683-1377; FAX: 828.252.2787 email: dana@jdproject-dance.org	<i>Training Attended: KCA03 VPA04 AAC04</i> Residencies available in creative movement, modern technique, dance for musical theatre, movement for actors, butok and choreography for musicals. Solo and group performances can be arranged in Butoh (Post WWII Japanese dance form) and modern dance.
<b>Ira Bernstein</b> 179 Flint Street Asheville, NC 28801-1731	828/255-9393; FAX: 828.255.9291 email: ira@tentoepercussion.com	"Steps Around the World" is a lecture/demo performance of a variety of percussive step dances including Appalachian clogging, English clogging and Irish step dancing. Also includes two mini-workshops.
<b>Erika Ross Bethea</b> 4431 Gladwood Lane Charlotte, NC 28269	704/597-5544; FAX: 704.597.5544	West African Drumming and Dance
		<i>Training Attended: AAC04</i>

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<b>Borenya</b> 3825 Edinburgh Road Columbia, SC 29204-4210	Borenya: West African Drum and Dance Laura Rich, Manager 803/782-1964; FAX: 803.782.1964 email: laura@borenya.org	The performances of Borenya celebrate the beauty of African dance. Our performances involve students in a hands-on, interactive presentation which will connect them to a rich and ancient tradition.
<b>Martha Brim</b> 1301 Columbia College Dr Columbia, SC 29203-5998	803/786-3825; FAX: 803.786.3868 email: mbrim@colacoll.edu	Choreography for student performers and teaching contemporary dance technique, composition and improvisation. Available for performance with The Power Company contemporary dance company (also on SCAC roster).
<b>Brosseau Danceworks</b> 7001 Briardale Drive Charlotte, NC 28212	704/537-5150	MODERN DANCE
<b>Carolina Ballet Theatre</b> 16 Augusta Street Greenville, SC 29601	Dolly Durham, Executive Director 864/467.3132	
<b>Catawba Cultural Preservation Project</b> PO Box 750 Rock Hill, SC 29731-6750	Kristine Carpenter 803/328-2427; FAX: 803.328.0093 email: krisc@ccppcrafts.com	Catawba Indian Dance Traditions.
<b>Charleston Ballet Theatre</b> 477 King Street Charleston, SC 29403-6231	Jill Eathorne Bahr, Resident Choreographer 843/723-7334; FAX: 843.723.9099	BALLET
<b>Giles Collard</b> 1 Fenner Avenue Asheville, NC 28804-3316	828/254-2137	Teaches K-12 the joy and language of dance, theater, and movement through games and the elements of dance. Enjoys including students in performances.
<b>Susan Bonawitz Collard</b> 1 Fenner Avenue Asheville, NC 28804-3316	828/254-2137 email: info@loydartists.com	<i>Training Attended: KCA03</i> Teaches K-12 the joy and language of dance, theater, and movement through games and the elements of dance. Enjoys including students in performances.
<b>Columbia City Ballet</b> PO Box 11898 Columbia, SC 29211-1898	William Starrett, Executive and Artistic Director 803/799-7605; FAX: 803.799.7928 email: scballet@bellsouth.net	<i>Training Attended: KCA03</i> SC's premiere professional dance company's Educational Outreach Program has reached more than 300,000 children since its inception. And, at \$4.00 per seat, it is a can't miss opportunity for students of all ages to learn the form and history of dance.
<b>Columbia Classical Ballet</b> 2418 Devine St. Columbia, SC 29205	Columbia Classical Ballet Co. Redenko Pavlovich, Artistic Director 803/790-9122; FAX: 803.790.9122	<i>Training Attended: KCA03</i> BALLET DANCE
<b>Rita Liedags Compton</b> 56 Governors Road Hilton Head Island, SC 29928	843/683-1777 email: ritac@hargray.com	Ballet technique and classical jazz are my specialty as a teacher. Musical theatre choreography has been my main area the last 4 years, with the addition of show choir/choreography.
		<i>Training Attended: KCT04</i>

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<b>Martha Connerton/Kinetic Works</b> 1609 Nassau Blvd. Charlotte, NC 28205-3564	Kinetic Works Martha Connerton 704/338-1533; FAX: 704.338.1533	Residencies, performances and teacher workshops focus on learning academics through the art form of dance. <i>Training Attended: KCA03 VSA04 ACT06</i>
<b>Martha Connerton</b> 1609 Nassau Boulevard Charlotte, NC 28205-3564	704/338-1533; FAX: 704.338.1533 email: marthacon2@aol.com	Residencies and Active Learning Performances focus on learning academics through the art form of dance. <i>Training Attended: VSA04 ACT06</i>
<b>Culture Splash</b> 906 Catawba Circle Columbia, SC 29201	Rudolph Steven Ferguson, II  803/467-0577 cell email: companyferguson@yahoo.com	Introducing West African dance through interactive instruction. Students explore their body's ability to function as a unit; and will develop an appreciation of cultural histories, geographies and traditional instruments.
<b>William A. Curry</b> 2100 Oceola St. Columbia, SC 29205	  803/447-8585 email: williamacurry@yahoo.com	AFRICAN DRUM AND DANCE
<b>Lola Davis-Jones</b> 315 Soundview Drive Kill Devil Hills, NC 27948	  252/441-9944	Drama & Dance Specialist
<b>Breedlove &amp; Richard Durlach</b> 6025 Lakeshore Drive Columbia, SC 29206-4329	Richard Durlach 803/782-5984; FAX: 803.782.5958 email: TAPS222@AOL.COM	Dance Basics: balance, finding center, lead-and-follow, follow through, are incorporated as students learn steps. There are unlimited opportunities to combine dance with other subjects for the week.
<b>Amarylis Fernandez</b> 2161 12th Street Troy, NY 12180	  864/237-2960 email: satoridancer@yahoo.com	Modern dance
<b>Cynthia M. Flach</b> 3712 Heyward Street Columbia, SC 29205	  803/540-0209	MUSICAL THEATRE DANCE
<b>David E. Foster</b> 930 Kings Road Anderson, SC 29621	  864/356-2206 email: _elmo1999@excite.com	My focus is on making my work fun and entertaining for the actor or dancer as well as the audience.
<b>Loren E. Freed</b> 403 South Bonham Street Columbia, SC 29205	  803/931-0941	During a basic one or two week residency, students will discover and develop original movements through a variety of means. Workshops for teachers, seniors, and individuals and groups living with disabilities also offered. <i>Training Attended: VPA00</i>
<b>Andrea Freed-Levenson</b> Freed School of Dance 527 N. Guignard Sumter, SC 29150	803/773-2847 email: freedspirits@hotmail.com	Specialize in making dance "user friendly" to all ages - capable of teaching creative movement, Ballet, Jazz, Tap and several types of couple dancing (Swing, Shag, Cha Cha, etc.)



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<b>Angela M. Gallo</b> 113 Summer Side Circle Columbia, SC 29223-7875	917/687-4178 email: ang7593@yahoo.com	
<b>Jose Giocamea</b> PO Box 5722 Greenville, SC 29606-5722	864/346-5458	
<b>Gail A. Glover</b> 920 Piney Woods Road Columbia, SC 29210	803/269-2438 email: Lyben1@msn.com	Dancer, teacher, choreographer specializing in technique of classical ballet and curriculum intergration with arts. Proficient in tap, jazz, African for all ages.  <i>Training Attended: KCA03</i>
<b>Elizabeth (Ginny) Skinner Haynes</b> 500 Gills Creek Pkway, Apt. 1916 Columbia, SC 29209	803/237-1501	MFA in dance performance & choreography; Adjunct Prof. Of Dance, Columbia College; Director, Blythewood High School Dance Department; Performer, The Power Company.
<b>Terrance Orlando Henderson</b> 162 Connie Drive Columbia, SC 29210-5343	803/318-7953 email: onedancinbrotha@hotmail.com	Artistic Director/Choreographer for Vibrations Dance Co. Southeast's premier dancer/choreographer for contemporary dance & musical theatre. Classes include solid technical foundation and my personalstyle and approach to movement.
<b>Isa Herold</b> 717A North Greenwich Drive Walhalla, SC 29691-1616	864/718-9005	CREATIVE MOVEMENT / IMPROVISATION
<b>Caroline Hoadley</b> PO Box 262 Walhalla, SC 29691	864/638-6258 email: misscusa@yahoo.com	Dance Teacher, and Choreographer. Specialties: Folk and Cultural dances, Musical Theatre, Ballroom, Historical dances, social customs and manners, dance as a social vehicle throughout history and society.
<b>Imani Dance Co.</b> 203 Newgate Dr. Simpsonville, SC 29681	Billie Franklin 864-232-1359	AFRICAN DANCE
<b>Robert Ivey</b> 116-A Ashley Villa Circle Charleston, SC 29414-5727	843/556-1343; FAX: 843.573.0960	Available for choreography in ballet, jazz, and creative movement. Also lecture with movement and basic hisotry and question/answer session at the end.
<b>JD Project</b> PO Box 74 Alexander, NC 28701	Dana R. Davis, Co-Director 828/683-1377 email: dana@jdproject-dance.org	JD Project's educational motto "Dance is for EVERY-BODY" is embodied in their performance, lecture/demonstrations, and residencies. The choreography reflects universal human experiences employing unique props and costumes.  <i>Training Attended: VPA00 KCA03</i>
<b>Kahurangi Maori Dance Theatre</b> 819 East 168th St Bronx, NY 10459	Bess Pruitt 718/589-0400; FAX: 718.617.4551 email: bessspam795@aol.com	ETHNIC/FOLK DANCE/AFRICAN

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<b>Kambankafo Traditional West African Ensemble</b> 4431 Gladwood Lane 4431 Gladwood Lane Charlotte, NC 28269	Erika Ross Bethea 704/549-0408; FAX: 704.510.1030	Kambankafo is a professional company focused on preserving the legacy of traditional West African dance, drum and song. Available for festivals, residencies, and custom programs.  <i>Training Attended: VSA04</i>
<b>Kokayi, African Dance &amp; Drum Experience</b> 1700 N. Woodmere Drive #18 Charleston, SC 29407	Alada Shinault-Small, Artistic Director 843/769-7453	AFRICAN DANCE
<b>Andrew Kuharsky</b> 211 Sandstone Drive Taylors, SC 29687-6641	864/616-3671; FAX: 864.268.5653 email: akuharsky@charter.net	Experienced professional ballet dancer and teacher. Exposes children to ballet and modern dance basics in a fun, movement class. Need large space. Prefer 1-hour sessions.
<b>LaQuesha Lyles</b> 1300 Longcreek Drive, Apt. 1935 Columbia, SC 29210	803/772-1639	AFRICAN DANCE
<b>The Magic of African Rhythm</b> PO Box 14724 Raleigh, NC 27620	Maisha Shabu 919/790-2337; FAX: 419.781.8209 email: shabu@nc.rr.com	AFRICAN DANCE
<b>Brenda McCutchen</b> Dance Curriculum Design, Inc. 4012 MacGregor Drive Columbia, SC 29206	803/738-9421	MODERN DANCE
<b>Beth McNeill</b> 3751 N. Troy #2 Chicago, IL 60618	773/583-7607 email: BMCN110@hotmail.com	Residencies available in dance appreciation, choreography and creative movement. Exercises encourage and teach students awareness of their bodies as they move through space and time.
<b>MisWesa</b> 64 Boardman Road Charleston, SC 29407-3722	Jean Louisa Bradford 843/766-0277; FAX: 843.571.1052	Fun-filled five day residencies focusing on the newest dance trends and hip-hop, tap and jazz.
<b>Gordon Owens</b> 21 Woodside Avenue Greenville, SC 29611	864/242-3529; FAX: 864.242.3529 email: Godzwinner@aol.com	I teach acting and dance. Also have a presentation performance which incorporates acting, poetry, song, and dance. The theme of my performance is motivation and reaching
<b>Varsha Parikh</b> 205 Cobbleview Drive Lexington, SC 29072-7594	803/951-9173; FAX: 803.929.7133 email: desigirl57@yahoo.com	Indian classical dance, folk dance and traditional dance as well as Indian modern and movie dance. Indian dance movements on American music. Vocal & music. <i>Training Attended: KCA03 VPA03</i>
<b>The Power Company</b> 1301 Columbia College Dr. Columbia, SC 29203-5949	Martha Brim, Artistic Director 803/786-3825; FAX: 803.786.3868 email: mbrim@colacoll.edu	The Power Company offers performances and conducts Power Tools, educational experiences in dance repertory workshops, contemporary dance technique, improvisation and composition classes, and interdisciplinary creative projects.
<b>Randy James Dance Works</b> PO Box 4452 Highland Park, NJ 08904	Randy James, Artistic Director 732/247-2653; FAX: 732.247.5353	Modern

# SCAC Active Approved Artist Roster

Artist	Contact	Discipline/Specialty/Training
<b>Randy James Dance Works</b> PO Box 4452 Highland Park, NJ 08904	Randy James Randy James, Artistic Director 732-247-2653; FAX: 732.247.5353	Dance Performance
<b>Jean Ford Reid</b> 320 New Bethany Road Fort Motte, SC 29135	803/874-1599 email: a1a8j2j5nt@msn.com	Residencies are designed to meet the needs of students, teachers, and their courses of study, while combining these studies with dance and it's elements.
<b>Sylvia Rex</b> 117 Convair Drive Spartanburg, SC 29301-2811	864/576-1904; FAX: 864.576.1904	Focuses on the diversity around us and connecting the traditions of the past to the present to discover the harmony between movement and music through folkdance.  <i>Training Attended: VPA00 KCA03 ACT05 DAX99 VPA04 AAC04</i>
<b>Jackie A. Rhodes</b> 14 Tradd Court Columbia, SC 29209-3047	803/776-6710 email: jrhodes@historiccolumbia.org	Traditional tap and ballet classes and routines. Appropriate for all age groups. Classes are educational & fun. Have 50 years of dance experience including time as a student and teacher.
<b>Christopher Robbins</b> 4701 North Kings Hwy., Unit #2 Myrtle Beach, SC 29577	843/497-9506 email: crdanze@aol.com	I am a singer and dancer. I have also done some acting. I have performed in all kinds of venues, can teach jazz, hip-hop, tap, lyrical, modern. I am very versatile and I can almost do anything in a given situation.
<b>Robert Ivey Ballet Company</b> 1910 Savannah Highway Charleston, SC 29407-2221	Robert Ivey, Artistic Director 843/556-1343; FAX: 843.573.0960 email: ribart@mindspring.com	Residencies or performances in ballet, jazz, and creative movement. Each provide a movement portion along with the basic history and question and answer section at the end.
<b>Malke Rosenfeld</b> 108 Hanna Street Carrboro, NC 27510-1316	919/942-3725	PERCUSSIVE DANCE
<b>Walter Rutledge</b> 911 N. Highland Forest Drive Columbia, SC 29203	803/754-3732	CHOREOGRAPHY/MODERN
<b>SC Ballet Inc.</b> PO Box 8702 Greenville, SC 29604-8702	Joan Martin, Executive Director 864/235-6456; FAX: 864.235.8146	BALLET
<b>Gretchen Segars</b> 2720 Oaklawn St. Beaufort, SC 29902	Mary Gretchen Segars  843/525-6481; FAX: 843.770.1084 email: keurdiarra@hotmail.com	I teach West African dance to children of all ages. The dance is rooted in the idea of community, self-expression, and a connection to history, not to mention great fun!  <i>Training Attended: VPA04 AAC04 KCT04</i>
<b>Several Dancers Core</b> PO Box 2045 Decatur, GA 30031-2045	Sue Schroeder 404/373-4154; FAX: 404.377.1815 email: touring@severaldancerscore.org	CREATIVITY THROUGH MOVEMENT
<b>Joey Shokes</b> 109 Minolta Drive West Columbia, SC 29172	803/669-0299 (w); FAX: 803.796.3614 email: joeyshokes@hotmail.com	West African Drum and Dance residencies, workshops and performances.  <i>Training Attended: TAI05</i>

# SCAC Active Approved Artist Roster

Artist	Contact	Discipline/Specialty/Training
<b>Naombi Shokes</b> 109 Minolta Drive West Columbia, SC 29172	803/796-3614 email: naombic@hotmail.com	Brings the vibrant cultural arts of West Africa to children and adults through residencies, workshops and classes. Authentic instruments are used to teach intricate drum rhythms and ancient melodies. Students develop an understanding of polyrhythms.
<b>Ginny Siano-Eck</b> Foothills Conservatory for the Perfrmng Arts  109 East North 1st Street	Virginia A. Siano-Eck  864/647-3065 email: president@foothillsconservatory.org	Class - Proper body alignment, basic dance concepts of modern dance. Performance - excerpts of classical ballets, modern and jazz repertoire with dance history summary, performed by Foothills Conservatory of Performing Arts and guest artists.
<b>Karl W. Singletary</b> PO Box 413 Lake City, SC 29560-0413	843/394-3614	More than 30 years experience instructing classical, ballet, modern dance and light jazz/tap. Residencies can vary from students with no training to trained ballet students. <i>Training Attended: KCA03 AAC04 MOJ05</i>
<b>Sabrina Slater</b> 401 North Nettles Street Bishopville, SC 29010	Sabrina Slater-Warren  803/484-5104	
<b>Spirit (A Movement)</b> PO Box 18553 Charlotte, NC 28218	Linda Sutton  910/494-3034 email: ldsutton@yahoo.com	The purpose of spirit is to use our understanding of world cultures and its elements to foster understanding amongst different groups of people, thereby helping all to gain access to new worlds.
<b>Sumter Civic Dance Company</b> 527 North Guignard Drive Sumter, SC 29150-2460	Andrea Freed-Levenson, Artistic Director  803/773-2847; FAX: 803.775.2237	Specializes in making dance "user friendly" - as related to everyday experiences, i.e., running, playing, sports, etc. Performances include contemporary, ballet, jazz, tap and dances with a message or story. <i>Training Attended: KCA03</i>
<b>Umoja</b> 3329 Hill Spring Drive Lexington, SC 29073	Crystal Sanders-Smith 803/996-0934 email: VSMITH CSMITH@WMCONNECT.COM	An African drum and dance troupe exhibiting the arts and traditions of West Africa through song, dance and storytelling. <i>Training Attended: KCA03</i>
<b>Vibrations Dance Company</b> PO Box 202 Elgin, SC 29045	Evangeline Belton, Artistic Director 803/361-5262 email: vibrations200@hotmail.com	Dance production, training and educational programs. African-American cultural expression through dance. Dance history, movement and creative self expression. Customized dance residencies. <i>Training Attended: KCA03</i>
<b>Becky Walker</b> 505 West Cove Drive Mountain Rest, SC 29664-9598	864/638-8339 email: beckyw@oconee.k12.sc.us	Using Colonial period dances and play parties, we'll explore a progressive program of historical and cultural relevance. Applicable to music or physical education classes for any gender, age or ability. <i>Training Attended: AAC04</i>
<b>Lesley Tunstall Weiner</b> 329 Laurel Oak St Hartsville, SC 29550	843/332-5231 email: lesleyt@pivotalstage.com	I teach creative dance to all ages in a fast paced, fun filled style. I combine jazz, ballet and hiphop in activities that builds skill development with exploration, increasing self esteem.

# SCAC Active Approved Artist Roster

Artist	Contact	Discipline/Specialty/Training
<b>Angela Wiley</b> 520 Folly Road #207 Charleston, SC 29412	843/412-5424 email: AngelaRaeW@aol.com	Angela uses creative movement and drama to engage children of all ages. Each residency is unique in its diversification applied to the age of the child, theme of the classroom, and curriculum of the school. <i>Training Attended: KCA03</i>
<b>Susan C. Woodham</b> 554 Poplar Street Spartanburg, SC 29302-2760	864/597-0256; FAX: 864.948.5353	DANCE/CREATIVE MOVEMENT <i>Training Attended: VPA00</i>
<b>Mimi Worrell-Morgan</b> 414 Ott Street Columbia, SC 29205	803/252-4039	Introduction to classical dance and creative movement for non-dancers.
<b>Medora Wright</b> 810 Windy Hill Road, 32g Smyrna, GA 30080	Medora Eaves 770/437-0287	ETHNIC/FOLK DANCE <i>Training Attended: VPA00</i>
<b>Patricia A. Salvant</b> 1817 Hi Sierra Drive Columbia, SC 29210-6107	803/750-0831	<b>SCAC Active Approved Artists in Dance: 86</b> <b>DESIGN ARTS</b>
<b>Keith Brown</b> 3577 Passmore Road Rock Hill, SC 29730-7681	Day 803/324-1495 email: littlebearkbrown@yahoo.com	<b>SCAC Active Approved Artists in Design Arts: 1</b> <b>FOLKLIFE/TRADITIONAL ARTS</b>
<b>Millie Chaplin</b> PO Box 4 Harleyville, SC 29448-0004	843/462-2137; FAX: 843.462.2713	<i>Training Attended: ACT06</i> Corn Husk Dolls
<b>Sarah Edwards-Hammond</b> 2965 Highway 17 North Mount Pleasant, SC 29466-8965	843/813-3086; FAX: 843.566.7792 email: shhammond@yahoo.com	
<b>Paula H. Kennett</b> 3116 Prosperity Hwy. Leesville, SC 29070-7153	803/532-4467 email: pkennett@bellsouth.net	Primary focus is on the technical aspects of writing pysanky; secondary focus is the historical/religious significance.
<b>Lanyi African Dance Company</b> 2006 Winsor Hill Drive Columbia, SC 29204-3142	Oluremi & Mamady Sano 803/873-3789 email: oayotunde@hotmail.com	Lanyi African Dance Company is an electrifying ensemble of international dancers and drummers whose performances highlight the various ceremonial and social dances of Guinea, West Africa. <i>Training Attended: ACT06</i>
<b>Ronny Miller</b> 200 N. Brooks St., Apt. 2D Kingstree, SC 29556	843/354-9252 email: ArtsofRon2005@yahoo.com	I work with airbrush and paint brush. I use acrylic paint as my media. I paint wildlife, children scenes, portraits. I paint on just about anything.

# SCAC Active Approved Artist Roster

Artist	Contact	Discipline/Specialty/Training
<b>SCAC Active Approved Artists in Folklife/Traditional Arts: 6</b>		
<b>HUMANITIES</b>		
<b>Dana Howard</b> 137 Blue Jay Road Central, SC 29630	864/639-0822; FAX: 864.241.1235	Art history and humanities complement to a teacher's curriculum goals in art, English, or social science course. Will work directly with teachers to tailor a presentation.
<b>SCAC Active Approved Artists in Humanities: 1</b>		
<b>LITERATURE</b>		
<b>Gilbert Allen</b> 1 Altamont Terrace Travelers Rest, SC 29690-9400	864/834-9650 email: gil.allen@furman.edu	My poetry has been featured on Garrison Keillor's Writer's Almanac, and my fiction received the South Carolina Arts Commission Literary Fellowship for 2002-3. Much of my work is humorous/satirical.
<b>Charlotte Henley Babb</b> 124 Tanglewylde Drive Spartanburg, SC 29301-2929	864/576-1010 email: whyzz@bellsouth.net	Literature - Fiction
<b>Fran Barrett</b> 1980 Frampton Avenue Charleston, SC 29412	843/478-5163 email: fattyboombastic@hotmail.com	Poetry workshop provides an outlet for self-expression and imagination, works on the development of (creative) writing skills, teaches literary devices and tricks, and establishes a solid base for poetry's performance aspects.
<b>Laurel Blossom</b> 204 Promised Land Road Edgefield, SC 29824	803/640-0625; FAX: 803.637.2291 email: lbaines920@aol.com	Three volumes of lyric poetry published. Current projects: 2 book-length narrative poems. Also edit anthologies of poetry & prose.
<b>Virginia Bryan</b> 1908 W. Lake Avenue Neptune, NJ 07753-4660	732/577-8509 email: businessrush@msn.com	New and innovative processes to inspire and motivate children in creative writing. An exhibiting poetic artist and poetic arts and crafts person. Also a performing artist and published
<b>Jessica Grant Bundschuh</b> Tuebonger Str. 10 70178 Stuttgart Germany, XX		<i>Training Attended: AAC04</i>  POETRY
<b>Murhl Teresa Bussey</b> 3000 Pine Needle Road Augusta, GA 30909	706/667-0579 home email: murhl@murhlteresabussey.org	Encourage children to want to learn to better express their innermost thoughts by building their vocabulary, in turn, building their character.
<b>Joan Cinelli</b> 114 Henry Ave Anderson, SC 29625	864/224-5356	<i>Training Attended: VPA04 ACT06</i>
<b>Mary Beth Crawford</b> 3234 Longleaf Road Columbia, SC 29205-1461	803/256-1896 email: side@prodigy.net	Work consists of fiction, creative non-fiction, poetry and play writing.
		<i>Training Attended: KCA03 AAC04 ACT06</i>

# SCAC Active Approved Artist Roster

Artist	Contact	Discipline/Specialty/Training
<b>Kwame Senu Neville Dawes</b> #4 Doral Ct Columbia, SC 29229-2312	803/777-2096; FAX: 803.777.9064	LITERATURE
<b>Afrikadzata Deku</b> Afrikan Culture Institute 182 Stribling Circle Spartanburg, SC 29301	864/576-7992	TRADITONAL AFRICAN ARTS
<b>Felton Eaddy</b> PO Box 5344 Atlanta, GA 31107-0344	404/292-9996; FAX: 866.374.6091 email: globalart@aol.com	LITERATURE
<b>Gene Fehler</b> 106 Laurel Lane Seneca, SC 29678-2705	864/882-8574 email: fehler@nctv.com	Students have fun reading and writing poems. A variety of "getting started" activities lets them use their observation, imagination, and experience to create drafts of many poems, rhymed and unrhymed. <i>Training Attended: VSA04</i>
<b>Nichole Potts Gause</b> 1668 Flintwood Drive Rock Hill, SC 29732-1705	803/322-0593 email: nicholepotts@netscape.net	Writer and spoken word performancer. Entertain with poems and stories that teach character. I conduct poetry, fiction, and playmaking workshops designed to increase skills and self
<b>Linda Lee Harper</b> 3693 Inverness Way Augusta, GA 30907	email: LLeeHarper@aol.com	Poetry writing workshops/creative wirting workshops to include memoir writing.
<b>Melanie Gause Harris</b> 14 Charing Cross Road Charleston, SC 29407-3456	843/556-4639; FAX: 843.556.4639 email: drmg Harris@juno.com	I want to share my love of words and how they can be used for creativity and power. My goal is for each student to create a unique work of art; a poem, a story, or even a drawing.
<b>Sigrid Hice</b> 1450 Lillian Lane Hickory, NC 28602	828/294-1561	
<b>E. Bruce Hoch</b> 3513 NW 38th St. Gainesville, FL 32606-6134	352/315-8815	FICTION/POETRY
<b>Janet Carr Hull</b> 28 Hull Creek Road Seabrook, SC 29940-3303	843/846-2404; FAX: 843.846.0188 email: hullconstruction@islc.net	
<b>Susan Crouch Jeffers</b> PO Box 1016 Little River, SC 29566	843/281-8573	I work with students on creative writing exercises that spark poetic imagery and culminate in a collaborative poem along with photographs which provide a visual representation of students'
<b>Dinah Johnson</b> 14 Forest Hills Court Columbia, SC 29204-2382	803/777-2345; FAX: 803.777.9064 email: dinahjohnson@sc.rr.com	I am a writer of children's books and an English professor at the University of South Carolina. Doing author visits at elementary schools is a great joy. <i>Training Attended: KCA03</i>

# SCAC Active Approved Artist Roster

Artist	Contact	Discipline/Specialty/Training
<b>Talmadge Saunders Wilson Johnson</b> 201 Town & Country Lane #3 Chester, SC 29706-1370	803/377-8145; FAX: 803.377.8146 email: tally.johnson@gmail.com	
<b>Jenny Lou Jones</b> 1895 Green Forest Drive N Augusta, SC 29841-2167	803/278-7379; FAX: 803.736.6290 email: jlou7@comcast.net	This workshop takes a grade level through a series of creative writing lessons to enhance creativity as the students learn fun ways to approach writing. I sue a lot of humor and the kids are begging to keep writing.
<b>Molly M. Jones</b> 330 Cove Court Columbia, SC 29212-8001	803/732-2747 email: mmjones@sc.rr.com	
<b>Francee Levin</b> 2800 Knightbridge Road Columbia, SC 29223-2127	803/788-1291 email: francee@bellsouth.net	Writing for fun, fiction and non. Write as you talk; write what you know. Writing for everyone. Developing style. Editing and critical analysis. Writing careers. Flexible programs designed for your specific needs. <i>Training Attended: VPA04 AAC04</i>
<b>Lori Lewis</b> 3396 Wilderness Lane Murrells Inlet, SC 29576	843/215-0701	POETRY
<b>Alice Lovelace</b> 581 Erin Ave SW Atlanta, GA 30310-4468	404/755-1905	POETRY
<b>Heather Magruder</b> 19 E. Mountainview Avenue Greenville, SC 29609	864/420-0933 email: heathermm@charter.net	Performances customized for audience age and size, can include readings of original poetry, essays and fiction as well as bagpipes and poems set to the rhythms of the bonhran (Irish Drum). Fiction and poetry residencies for all ages. <i>Training Attended: VPA04 AAC04 TAI03 TAI05</i>
<b>Quitman Marshall</b> 2307 Depot Road Beaufort, SC 29902-4306	John Quitman Marshall, III 843/522-8718	POETRY
<b>Wayne R. Marshall</b> 531 Sweetbay Road Charleston, SC 29412-9141	843/412-7881 email: wrmarshall@gmail.com	
<b>K. Gail McAbee</b> 3240 Goldmine Rd. Pacolet, SC 29372-0277	864/948-1263; FAX: 864.576.3287 email: gailmcabee@yahoo.com	I emphasize the importance of the writer in all fields. Assist students in creating their own fiction/poetry, then discuss the development of the critical eye.
<b>Terri L. McCord</b> 221 Cammer Avenue Greenville, SC 29605-1910	864/236-9756 email: MCSLUSH6@msn.com	Combination of aesthetic appreciation and artistic expression to learn what poetry "Is" or can be. Students learn much about imagery and metaphor to write poetry. Visual art and poetry can be combined as a class.



# SCAC Active Approved Artist Roster

Artist	Contact	Discipline/Specialty/Training
<b>Susan Meyers</b> PO Box 188 Summerville, SC 29484-0188	843/821-9238; FAX: 843.821.9238 email: bardowl2@aol.com	Poetry classes that focus on language as exploration, on writing as a way of paying attention to our lives and the world around us. Poetic forms, themes, sensory prompts used to spark student writing. <i>Training Attended: ACT05 ACT06</i>
<b>Keisha Moore</b> 1822 Ivanhoe Drive Columbia, SC 29210	802-446-0640	<i>Training Attended: ACT06</i>
<b>Karl A. Oglesby</b> 300 Palmetto Park Blvd. #1116 Lexington, SC 29072-7886	803/359-9708 email: Karllovesjesus@aol.com	A poet, lyricist, song writer, self-taught artist and publishing consultant/editor with Meta-Morphosis Press USA. Available to do readings, creative writing workshops and a human rights advocate and radio personality. <i>Training Attended: DAX99</i>
<b>Kate Salley Palmer</b> PO Box 209 Clemson, SC 29633-0209	864/654-4503; FAX: 864.654.0455 email: kspalmer@aol.com	Pictures are used of real people and places which inspired my picture books to try to get children to write their own stories. These books are also read to children and strive for interaction with them about their own stories. <i>Training Attended: VSA04</i>
<b>Bobbie Pell</b> 1154 Griffin Branch Road Marshall, NC 28753	828/689-4295 email: moonsong@madison.main.nc.us	I seek to inspire students to create written works which clearly express their thoughts, emotions, and imaginations. Through fiction and poetry lessons I share technical elements paired with individual style.
<b>Rebecca Pepin</b> [REDACTED]	[REDACTED]	
<b>Eugene Platt</b> 734 Gilmore Court Charleston, SC 29412-9043	843/795-9442	POETRY
<b>Poetry Alive!</b> 70 Woodfin Place, Suite WW4C Asheville, NC 28801	Bob Falls 800/476-8172; FAX: 828.232.1045 email: poetry@poetryalive.com	Provides high-energy interactive performances for grades K-2, 3-5, 6-8, and 9-12. Each show is different and changes each year. <i>Training Attended: KCA03 VSA04</i>
<b>Raman</b> 606 Wando Street Columbia, SC 29205	Nancy Ancrom 803/231-2011 email: nanra8@yahoo.com	Elicits from students accounts that become poems. The poems serve as centerpieces for short performances. Ms. Ancrom provides performance of her own. <i>Training Attended: ACT05 ACT06</i>
<b>Ron Rash</b> 320 Princess Grace Ave. Clemson, SC 29631-1216	864/653-8791	LITERATURE
<b>Glenis Redmond</b> 131 Forest Hill Drive Asheville, NC 28803-2417	John Loyd, Agents 800/476-6240; FAX: 828.254.6985 email: info@loydartists.com	POETRY

# SCAC Active Approved Artist Roster

Artist	Contact	Discipline/Specialty/Training
<b>Lisa Annelouise Rentz</b> 2002 Park Avenue Beaufort, SC 29902-3971	843/379-6607 email: lisa@eatgoodbread.com	<i>Training Attended: KCT04</i> My stories are. "Living History Stories", about my family during the "Great Southern Migration (1930-1980)". It is with pathos, humor, and music that they struggled to redefine themselves to fit into the American Dream.
<b>Amatullah Saleem</b> 650 Water Street, Apt. 4D New York, NY 10002	212/227-4663 email: Ponder25@netzero.com	Young short story writer and poet best known for his humor and his public readings. Leads workshops with writers of all ages, from the most willing to the most obstinate.
<b>Jonathan Sanchez</b> 929 Ashley Avenue Charleston, SC 29403-3403	843/853-9768 email: jonathansanchez23@yahoo.com	Artis blends her experience & education in the performing and literary arts with expertise in stress reduction, mediation and diversity training.
<b>M. Jane Sanderson</b> PO Box 914 Beaufort, SC 29901	843/597-7773; FAX: 843.322.3179 email: mjan sanderson@hotmail.com	<i>Training Attended: KCT04</i>
<b>Rosa Shand</b> 189 Clifton Avenue Spartanburg, SC 29302-1435	864/582-2302	
<b>Kimberly Simms</b> 3 Hughes Creek Road Marietta, SC 29661	864/836-4607	
<b>Sir Timothy the Mariner</b> c/o Studio of Productions 1627 Castle Hayne Road Wilmington, NC 28401	Captain Timothy Dillinger 910/200-5746 ©	LITERATURE
<b>Susan Sloate</b> 3316 Cedar Creek Court Mount Pleasant, SC 29466	843/971-8833 email: writer@myexcel.com	<i>Training Attended: VPA04</i> Interactive story building and problemsolving, story sturcture (classic) screenwriting fundamentals, building characters and relationships, creating characters out of historical figures.
<b>Split P Soup</b> USC Poetry Initiative USC Department of English Columbia, SC 29208	Ray McManus, Associate Director 803/777-2374	
<b>Lori Storie-Pahlitzsch</b> 26 Partridge Lane Greenville, SC 29601	864/235-0338; FAX: 864.235.1605	LLITERATURE
<b>Chuck Sullivan</b> PO Box 5266 Charlotte, NC 28299	704/293-3019	POETRY
<b>Sue Summer</b> 1814 College Street Newberry, SC 29108-2642	803/276-6197	Storytelling: teach students story elements, sensory details, writing and performing their own stories.

# SCAC Active Approved Artist Roster

Artist	Contact	Discipline/Specialty/Training
<b>Susan C. Tekulve</b> 551 Irwin Avenue Spartanburg, SC 29306-3385	864/948-0741	LITERATURE
<b>David Yandell Todd</b> PO Box 21694 Charleston, SC 29413	843/577-7354	POETRY
<b>Eugene Washington</b> PO Box 3753 Columbia, SC 29230-3753	803/786-1051; FAX: 803.786.9572 email:	Teaches students creative writing and the desperately needed art of public speaking.  <i>Training Attended: VPA00 KCA03</i>
<b>Ceille Baird Welch</b> 116 Tom's Creek Court Hopkins, SC 29061-9038	803/776-7764 email: Ryegatecc@aol.com	Poetry, short fiction, playwriting appreciation, history and culture taught with class and tailor made to suit student needs.  <i>Training Attended: VPA00 VPA04 AAC04</i>
<b>Marjory Wentworth</b> 1055 Royalist Road Mount Pleasant, SC 29464-9562	843/971-6930; FAX: 843.883.9151	LITERATURE
<b>Dana S. Wildsmith</b> 943 Harry McCarty Rd. Bethlehem, GA 30620	843/896-1795	POETRY WORKSHOPS/READINGS
<b>SCAC Active Approved Artists in Literature: 61</b>		
<b>MEDIA ARTS</b>		
<b>Beau Chappell, III</b> 1508 Laburnum Drive Columbia, SC 29205	803/787-7474	MEDIA ARTS
<b>Al Crawford</b> PO Box 1633 Marion, SC 29571-1633	917/533-7771 cell; FAX: 843.423.7322	Digital video, photography, computerized editing, production formats are news, interview, drama & live events; training observation for staff development & team teaching; closed circuit
<b>Kirsten Hogan</b> 3418 Chagall Ct. Charlotte, NC 28205	704/335-0736 email: K@khaus.com	Graphic design, digital art, computer arts
<b>Joseph Kerenick</b> 2012 Rolling Pine Drive Columbia, SC 29206	803/782-6566 email: joekerenick@aol.com	<i>Training Attended: ACT05</i>
<b>Brian MacCormack</b> 403 Hunters Lane Anderson, SC 29625-2030	864/231-9997	WEB SITE DESIGN
<b>Audrey Muck</b> 2211 High Street Columbia, SC 29203	803/252-6407 email: aemuck@earthlink.net	Audio and video production: pre-production, scriptwriting, camera/microphone techniques, taping and editing/mix down sessions. Also available: web design.  <i>Training Attended: VSA04</i>

# SCAC Active Approved Artist Roster

Artist	Contact	Discipline/Specialty/Training
<b>Donald W. Patterson</b> 7904 Dartmoore Lane Columbia, SC 29223	Karen Myers 804/329-3716; FAX: 803.736.7863	VIDEO AND PHOTOGRAPHY  <i>Training Attended: AAC04</i>
<b>Rodney Lee Rogers</b> 10 Jamaica Drive Charleston, SC 29407	843/723-4444	
<b>Robert Conrad Smith, Jr.</b> 3102 Earlwood Drive Columbia, SC 29201-1416		COMPUTER ART
<b>Eddie A. Stroud</b> 1111 B Avenue West Columbia, SC 29169	803/794-1746; FAX: 803.794.1751 email: accessmultimedia@att.net	I can provide any video and audio instruction as well as lighting for plays, news programs, etc.
<b>Jeffery Teitler</b> 417 Snead Way Evans, GA 30809-5148	706/210-2905	
<b>Steven Kelly Young</b> PO Box 666354 Marietta, GA 30066-6212	404/993-0387 cell; FAX: 678.921.0554	Media

## SCAC Active Approved Artists in Media Arts: 12

### MUSIC

<b>2</b> 29 Newbury Street Somerville, MA 02144-2442	Mary Jane Rupert and Peter Bloom Duo Rebecca Delamotte, Manager 888/887-7169; FAX: 617.629.2915 email: delamotte-amw@comcast.com	"2" (Peter H. Bloom, flute and Mary Jane Rupert, piano/harp) performs chamber music by European masters and our greatest American
<b>Timmy Abell</b> Loyd Artists PO Box 3048 Asheville, NC 28802-3048	John Loyd & Peggy Baldwin, Agents 800/476-6280; FAX: 828.252.4403 email: info@loydartists.com	One of the nation's top contemporary songwriters for children. Educational and family concerts include a rich variety of stories and music performed on seven instruments.
<b>Adventures in Rhythm</b> 547 Oak Drive Lexington, SC 29073-9537	Kimberly Young Roberts 803/356-0844 email: pantasia@mindspring.com	Students compose, choreograph, and perform their own rhythm compositions using brooms, pots, pans, bottles and buckets.  <i>Training Attended: KCA03</i>
<b>Scott Ainslie</b> Loyd Artists PO Box 3048 Asheville, NC 28802-3048	John or Peggy Baldwin Loyd, Agents 800/476-6240; FAX: 828.252-4403 email: info@loydartists.com	A magnificent musician, mesmerizing historian, award winning, and best selling author who brings the African & American roots, history and soul of the Blues alive.
<b>Lucy H. Allen</b> 217 Blue Ridge Drive Greer, SC 29651	864/877-4961 email: lucyallen@earthlink.net	Music - Vocal  <i>Training Attended: ACT05</i>

# SCAC Active Approved Artist Roster

Artist	Contact	Discipline/Specialty/Training
<b>Almost Recess</b> 10689 Stansfield Road Laurel, MD 20723	Jason Downie  508/259-7215; FAX: 301.776.8829 email: dason@almostrecess.com	Performance will introduce students to modern a cappella music. Almost Recess will sing songs, describe how they create their music, and drum with their mouths! Kids will be encouraged to join in.  <i>Training Attended: VPA04</i> CLASSICAL MUSIC/PIANO
<b>American Arts Trio</b> USC SCHOOL OF MUSIC Columbia, SC 29208	Robert Jesselson, Performer 803/777-2033; FAX: 803.777.6508	
<b>Gary Assadourian</b> 2016 Perrin Drive N Myrtle Beach, SC 29582-4121	843/272-3678	Performance with grand piano for concert format and Musical World Tour of the Planet Earth- performance of native instruments and songs accompanied by cultural and mythological narration.
<b>Atlanta Brassworks</b> World Artists 3126 Bolero Drive Atlanta, GA 30341-5758	Lynn McConnell, Agent 770-939-4343; FAX: 770-908-1231 email: lynnmc@mindspring.com	AMERICAN CLASSICAL
<b>Augusta Symphony String Quartet</b> PO Box 579 Augusta, GA 30903	Sandra Self, Executive Director 706/826-4705; FAX: 706.826.4735	CHAMBER MUSIC
<b>Augusta Symphony Woodwind Trio</b> PO Box 579 Augusta, GA 30903	Sandra Self, Executive Director 706-826-4705; FAX: 706.826.4735	ORCHESTRAL
<b>Bakra Bata</b> 3126 Bolero Drive Atlanta, GA 30341	Lynn McConnell, Agent 770/939-4343; FAX: 770.908.1231	ETHNIC MUSIC & DANCE/CARIBBEAN, BRAZILIAN ETC.
<b>Ball in the House</b> 676A Ninth Avenue #252 New York, NY 10036	Gerri Abrahamsen 212/245-2063; FAX: 609.259.8260 email: info@dcaproductions.com	
<b>Bay Street Brassworks</b> 2759 Overlook Court Manchester, MD 21102	Glen Johnson, Manager 410/239-8695; FAX: 410.239.8695 email: bsbtrpt5@hotmail.com	The Quintet creates a fun and engaging atmosphere through exciting music for students of different levels and ages. Students will learn about preparation, collaboration, teamwork, world history, physics, and math.
<b>Roger Bellow</b> 646 Windermere Blvd, Apt. C Charleston, SC 29407	843/763-9791	Description and demonstration of at least six different stringed instruments. Discussion and performance of varied musical styles. Discussion and demonstration of the history and technology of recorded music  <i>Training Attended: KCA03</i>
<b>Bobbi Bernstein</b> 2901 Diane Circle N Myrtle Beach, SC 29582	Barbara K. Bernstein  843/272-4984	POPULAR/AMERICAN  <i>Training Attended: DAX99</i>
<b>Angela Blalock</b> 1155 Moss Street Orangeburg, SC 29115-4235	803/535-2037; FAX: 803.516.0009 email: angelblalock@aol.com	OPERA/SOPRANO

# SCAC Active Approved Artist Roster

Artist	Contact	Discipline/Specialty/Training
<b>Mary Fritz Bland</b> 1517 Great Falls Highway Chester, SC 29706	803/581-8300	COLORATURA SOPRANO
<b>Laura Boosinger</b> 400 Beaverdam Road Asheville, NC 28804-1804	888/285-0895 email: lboosinger@charter.net	Concert performances and educational residencies of traditional southern music and dance.  <i>Training Attended: KCA03</i>
<b>Borenya</b> 4214 Bethel Church C-33 Columbia, SC 29206	Lamine Soumah  803/787-0849 email: info@borenya.org	I teach traditional West African drumming. During my residencies I share the stories and cultural traditions of my native country of Guinea, West Africa. Drums are provided for each
<b>Beverly Botsford</b> 5612 Willet Road Durham, NC 27705	919/384-8418; FAX: 919.384.8418 email: BBShekere@aol.com	Beverly is a cross-cultural percussionist, blending music, movement and spoken word in solo and ensemble presentations. Drumming inspirations of Africa, Cuba, S.A. and NC weaving colorful rhythmic tapestries with her infinite array of instruments.
<b>Braidstream</b> 144 Flint Street Asheville, NC 28801	Rita Hayes 828/258-2267; FAX: 828.281.0228 email: rita@braidstreammusic.com	Braidstream creates a magic blend of sounds and styles with many varied and unusual instruments. Concerts include music history, storytelling, social context and multi-culturalism. All ages love Braidstream.  <i>Training Attended: KCA03</i>
<b>Browning-Gilchrest Duo</b> 225 13th St #5d Brooklyn, NY 11215	718/788-1988	Classical music; flute, guitar
<b>David Burgess</b> 141 Smith Street Brooklyn, NY 11202	718/935-1837	ETHNIC/FOLK MUSIC
<b>Trevor Burt</b> 66 Bow River Crescent Mississauga, Ontario L5N1J2 Canada, XX	905/821-2396	CLASSICAL GUITAR
<b>C &amp; B</b> 29 Newbury Street Somerville, MA 02144-2442	Rebecca Delamotte, Manager 888/887-7169; FAX: 617.629.2915 email: delamotte-amw@comcast.net	C&B (Peter H. Bloom, flute and Larry Carsman, guitar) performs swinging concerts of jazz standards, Latin music, swing, bop, blues. C&B can also add bass and percussion.
<b>Fode Moussa Camara</b> 4214 Bethel Church Road Columbia, SC 29206	202/246-8624 cell email: info@borenya.org	AFRICAN DRUMMING
<b>Dr. Carol Cannon</b> 606 Ashwood Circle West Columbia, SC 29169	803/381-5811 email: dr_carol_cannon@hotmail.com	

# SCAC Active Approved Artist Roster

Artist	Contact	Discipline/Specialty/Training
<b>Carolina Pro Musica</b> PO Box 32022 Charlotte, NC 28232-2022	Karen Hite Jacob 704/334-3468; FAX: 704.334.3468 email: KJACOB@VNET.NET	Early music ensemble with records,vive, harpsichord, singers provide period concerts from the 12th century to present day which includes Europe, South America and early USA, civil war and the revolutionary war.
<b>Allyson Carrington</b> PO Box 32396 Charleston, SC 29417-2396	843/267-6832 email: inver01@aol.com	Allyson Carrington uses the majesty of her studio semi-grand harp to teach basic music theory and world history. K-12 benefit from her hand-on musical teaching style. <i>Training Attended: VPA04</i>
<b>Donald Ceasar</b> 934 Green Street Orangeburg, SC 29115-4625	803/539-2338; FAX: 803.539.2338 email: emperorceasar@hotmail.com	Workshop about Cajun-Zydeco culture and music and its influences. Hands on experience of the music, dance, language, background history of Acadians, New Orleans music art form.
<b>Celebration Gospel Ensemble</b> 2233 Forest Drive Camden, SC 29020-2062	Billy Shepherd, Producer 803/425-4343; FAX: 803.713.1419 email: billyshepherd@bellsouth.net	Ensemble's performances are powerful life changing experiences that praise God for the dirt and the air- a Capella simplicity, delivered straight from the heart without fear or <i>Training Attended: VSA04</i>
<b>Kirk Chapman</b> PO Box 7643 Orangeburg, SC 29117	803/268-0006	ETHNIC/FOLK MUSIC/PERCUSSION
<b>Delia Chariker</b> 1139 Brookside Dr. Charleston, SC 29406-9016	843/367-7724 email: deliah2o@yahoo.com	
<b>Charleston Symphony Orchestra</b> PO Box 20397 Charleston, SC 29413	Darrell Edwards, Former Executive Director 843/723-7528x102; FAX: 843.722.3463	Orchestral Music
<b>Charlotte Symphony</b> 201 S. College Street, Suite 110 Charlotte, NC 28244	Doug Patti 704/972-2003	
<b>Kim Christman</b> PO Box 757 Fairview, NC 28730-0757	828/628-0976 email: kimchristman1@netzero.net	Kim Christman's residencies and performances introduce young people to hammer and lap dulcimer music. Kim offers various styles such as classical, bluegrass, Irish, and traditional sing-a-longs. <i>Training Attended: KCA03 AAC04 TAI05</i>
<b>Christina Clarke</b> 944 Orange Grove Road Charleston, SC 29407	843/571-2399	
<b>Seth Cole</b> 1022 Scruggs Circle Canton, NC 28716-8294	828/235-2390; FAX: 828.926.8138 email: sethbcollection@yahoo.com	CLASSICAL MUSIC
<b>Joe Collier</b> PO Box 3403 Augusta, GA 30914-3403	706/774-6702	POPULAR MUSIC

# SCAC Active Approved Artist Roster

Artist	Contact	Discipline/Specialty/Training
<b>Columbia's Musick</b> 29 Newbury Street Somerville, MA 02144-2442	Rebecca Delamotte, Manager 888/887-7169; FAX: 617.629.2915 email: delamotte-amw@comcast.com	Columbia's Musick is a vocal and period-instrument quintet that performs music of Colonial, Revolutionary and Federal America with historical authenticity, dramatic flair, and superb musicianship.
<b>The Company Company</b> 307 Tall Oak Avenue Charleston, SC 29401	Maida Libkin and William Schlitt William Schlitt 843/853-4903 email: WNS@TheCompanyCompany.com	Music theatre residency/performance of "The Good Time Variety Hour" --fast-paced show of song, stories, comedy and dance--utilizing and developing local talent, including choral ensembles.
<b>Cowboy Envy</b> 3126 Bolero Drive Atlanta, GA 30341	Lynn McConnell, Agent 770/939-4343; FAX: 770.908.1231 email: lynnmc@mindspring.com	An all-female Cowboy group performing Western songs from the 30's and 40's.
<b>Mohamed DaCosta</b> 1505 Fort Clarke Blvd., Apt. 6308 Gainesville, FL 32606-9169		INSTRUMENTAL/W. AFRICAN MUSIC & DANCE
<b>Natalie Daise</b> PO Box 2092 Beaufort, SC 29901	843/812-2484	
<b>Roger Day</b> Loyd Artists PO Box 3048 Asheville, NC 28802-3048	John & Peggy Baldwin Loyd, Agents 800/476-6240; FAX: 828.252.4403 email: info@loydartists.com	Roger Day's energetic and interactive live performances and action-packed, original children's songs have made his name synonymous with zany and infectious fun for children of all ages!
<b>De Gullah Singers</b> PO Box 1490 Johns Island, SC 29457-1490	Sharon C. Murray 843/766-4445; FAX: 843.766.4445 email: sgullahenna1@yahoo.com	The folk music residency introduces the Gullah Culture through folk music, plantation work skills and storytelling. Through oral and interactive activities the Gullah Experience Program enables a hands-on view of the Gullahs.
<b>Dick Goodwin Jazz Quintet</b> 307 Southwood Drive Columbia, SC 29205	Dick Goodwin Musics Winifred Goodwin, Manager 803/799-8235; FAX: 803.799.1311 email: dgmusics@bellsouth.net	Quintet performs a potourri of styles from early jazz to current originals .. With commentary about the history and the inside game of writing and performing music.
<b>Didgeridoo Down Under</b> 4000 NW 51st St., Apt. #G122 Gainesville, FL 32606	Lindsey Allen Dank 813-961-4656 email: dltarzan@aol.com	An Australia-theme education & entertainment program, DDU combines music, art, storytelling, dancing & social studies/environmental education w/audience participation. Each booking includes 13-pg study guide. Also available for presentations, workshops.
<b>Didgeridoo Down Under</b> 3440 Gulf of Mexico Drive Longboat Key, FL 34228-2809	Jeremy J. Lembo 813-961-4656 email: dltarzan@aol.com	An Australia-theme education & entertainment program, DDU combines music, art, storytelling, dancing & social studies/environmental education w/audience participation. Each booking includes 13-pg study guide. Also available for presentations, workshops.



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Artist	Contact	Discipline/Specialty/Training
<b>Didgeridoo Down Under</b> 10137 Lane Oak Circle Tampa, FL 33624-5292	Darren Liebman  813/961-4656 email: dltarzan@aol.com	An Australia-theme education & entertainment program, DDU combines music, art, storytelling, dancing & social studies/environmental education w/audience participation. Each booking includes 13-pg study guide. Also available for presentations, workshops.
<b>David DiGiuseppe and Rex McGee</b> 2204 George Circle Chapel Hill, NC 27514-9680	David DiGiuseppe 919/968-9600 email: daviddg@mindspring.com	Exploration of Scottish and Irish traditions brought to American South through songs, stories and dance tunes.  <i>Training Attended: VSA04</i>
<b>David DiGiuseppe</b> 2204 George Circle Chapel Hill, NC 27514-9680	919/968-9600 email: daviddg@mindspring.com	Singer, storyteller and multi-instrumentalist. Various performances reinforces character education and history.  <i>Training Attended: KCA03 VSA04</i>
<b>Larry Dixon</b> 188 Lions Gate Drive Columbia, SC 29223		BLUES MUSIC
<b>The Donnybrook Legacy</b> 1-C Daniel St. Charleston, SC 29407	John Holenko 843/571-3857	ETHNIC: CELTIC
<b>Duo Runedako</b> 118 Vannoy Street Greenville, SC 29601	Ruth Neville, Artistic Director 864-370-9701	MUSICAL INSTR. DIGITAL INTERFACE
<b>David Durr</b> PO Box 644 Cameron, SC 29030-0644	803/823-2225; FAX: 803.823.2203	ELECTRONIC MUSIC & RECORDING  <i>Training Attended: DAX99</i>
<b>Bonnie Earl</b> 1763 Gilbert Street Charleston, SC 29412-3520	843/762-2420 email: bonnieearl@hotmail.com	Laugh, learn and paint a colorful sound. Cultures come alive via highly interactive hands-on jazzy experiences with vocals, guitar, banjo, visuals, dance, stories, and over 50 ethnic  <i>Training Attended: VPA00 KCA03</i>
<b>David A. Edwards</b> 1605 Cherry Laurel Columbia, SC 29204	Janice Edwards 803/787-4947 email: pianowidow@peoplepc.com	Russian Shorts for Piano - A Family Concert...just for the fun of it! An entertaining twist on the traditional solo piano concert.  <i>Training Attended: KCA03</i>
<b>Brian Engel</b> 1888 Alderbrook Road, NE Atlanta, GA 30345	404/633-9322 email: glasssharp@mindspring.com	A glass harp artist with an inspiring music/science assembly program for schools.  <i>Training Attended: KCA03 VSA04</i>
<b>John David English</b> 132 Montgomery Road Columbia, SC 29203-9628	803/735-0781; FAX: 803.735.0781 email: 2cougars@two-cougars.com	Many aspects of music and basic curriculum are taught simultaneously-reading readiness, vocabulary development, sequence, repetition, motor skills, environment, guitar classes for middle school.  <i>Training Attended: KCA03 VSA04</i>

# SCAC Active Approved Artist Roster

Artist	Contact	Discipline/Specialty/Training
<b>Ensemble Chaconne</b> 29 Newbury Street Somerville, MA 02144-2442	Rebecca Delamotte, Manager 888/887-7169; FAX: 617.629.2915 email: delamotte-amw@comcast.com	Ensemble Chaconne (Peter H. Bloom, flute; Olay Chris Henriksen, lute; and Carol Lewis, viola da gamba) performs dramatic, period-instrument concerts of Renaissance and Baroque chamber music.
<b>Marsha A. Evans</b> 21 Rivers Point Row #6-C Charleston, SC 29412	843/795-3125	RECORDER(EARLY)MUSIC
<b>Matt Falter</b> 1968 Drexel Lake Drive Columbia, SC 29223-3922	803/782-1471 email: jedirhythm@jumparts.org	AFRICAN DRUMMING
<b>FBN Productions</b> 716 Old Forge Road Chapin, SC 29036-9756	Ellen D. Schlaefel, General Director 803/345-6638 email: ellen@operaforkids.org	Opera for young audience (and the young at heart).
<b>Scott Flesher</b> 102 Sun Meadow Rd Greer, SC 29650-3356	864/268-2722	COMPOSER <i>Training Attended: KCA03 VSA04</i>
<b>Richard E. Flood</b> 5953 Festival Trail Road Salley, SC 29137	803/613-9959 email: okefenokeejoe@okefenokeejoe.com	
<b>Laura Sutton Floyd</b> 20 Cottonwood Lane Hilton Head Island, SC 29926	843/342-7004	CLASSICAL
<b>Glenn Fox</b> Box 532 Rockingham, NC 28380	910/895-3241 email: foxportctr@highstream.net	Our band performs in concert series, like the 8 consecutive year Keenan Theater series for young people each October. We also give 5 day residencies that conclude with a participatory concert accompanied by the Glen Fox Band.
<b>Adam Frey</b> 7230 Cloverhurst Court Cumming, GA 30041-7348	770/241-9119; FAX: 770.483.5453 email: adam@euphonium.com	Provides an extremely audience friendly atomosphere with an explanation of the euphonium, the most versatile instrument, its history, and introductions of works.
<b>Pamela Frierson</b> 225 Turnipseed Road Elgin, SC 29045	803/788-8124 email: pamsong@sc.rr.com	Play guitar and sing showing examples of the talents used in the music business. Also bring recording equipment to demonstrate the recording process. <i>Training Attended: ACT05</i>
<b>Northal Leopold Gaddy, I</b> 3070 Damascus Road, Suite C Augusta, GA 30919-3070	706/729-1776; FAX: 706.729.1776 email: idrum2u1@bellsouth.net	

# SCAC Active Approved Artist Roster

Artist	Contact	Discipline/Specialty/Training
<b>Flora MacDonald Gammon</b> 111 Key Circle Waynesville, NC 28785-8451	828/627-3382; FAX: 828.627.3382 email: teuchter@bellsouth.net	As a singer, musician on the mountain dulcimer and dancer, Flora helps students experience the Scottish culture that came into SC, so they can relate it to other cultures. <i>Training Attended: VPA00</i>
<b>Fritz Gearhart</b> 1006 Hillside Dr Greenville, SC 29607	919/328-4873	CLASSICAL MUSIC PIANO
<b>Georgia Sea Island Singers</b> 281 E. Wesley Road, NE Atlanta, GA 30305-3773	Sandy Myers 404/237-5980; FAX: 404.237.6304 email: GSI Singers@aol.com	Internationally acclaimed for over 30 years, singers present spirited slave songs, games & dances, along with distinctive hand-claps and shouts, sea chanties, escape songs & the lyrical Gullah language.
<b>Georgia's Three Tenors</b> 1668 Huckleberry Drive Aiken, SC 29803	Marti Costantino 803/648-3373	
<b>Giannini Brass</b> PO Box 25404 Winston Salem, NC 27114-9998	910/770-3339	BRASS ENSEMBLE
<b>Darren Gilly</b> 2814 Webster Columbia, SC 29205	937/287-6044 email: BAJEA7@hotmail.com	
<b>Marshall Goers</b> 306 Rosewood Circle Mauldin, SC 29662-2821	864/270-5304 email: marsh_goers@mindspring.com	
<b>Imani Gonzalez</b> 3120 18th St, NW Washington, DC 20010	Cynthia Gonzalez 202/588-1266; FAX: 202.667.9737 email: imani9@acninc.net	World renowned jazz vocalist and percussionist Imani Gonzalez takes you on a traditional musical journey by experiencing world culture through music, story, and song.
<b>Irene Goodnight</b> 2003 Maple Lane Franklin, TN 37067-8123	615/243-4684 email: irenepub@bellsouth.net	Irene Goodnight will work with the students on how to write, produce, publish, perform and get the song to radio. She instructs the student on how to play the guitar and other instruments. Also performs to large audiences with her band up to 5 hours. <i>Training Attended: AAC04</i>
<b>Dick Goodwin Big Band</b> 307 Southwood Road Columbia, SC 29205	Winifred Goodwin 803/799-8235	The Big Band performs a potpourri of styles from early jazz to current originals .. With commentary about the history and the inside game of writing and performing music.
<b>Greenville Symphony Assn.</b> 200 South Main St. Greenville, SC 29601-2832	Carol Roosevelt, Education Coordinator 864/232-0344; FAX: 864.467.3113	The GSO and its resident String Quartett, Woodwind Quintett, Brass Quintett, Percussion Ensemble, Jazz Ensemble and Harp Duo perform traditional and new music for students as they introduce themselves and the instruments of the orchestra. <i>Training Attended: VSA04 AAC04</i>

# SCAC Active Approved Artist Roster

Artist	Contact	Discipline/Specialty/Training
<b>Alphie Guess</b> 109 Mt. Hope Drive Orangeburg, SC 29118	803/531-1459 email: GUESSA1@HOTMAIL.COM	Master classes: an original self-esteem program, "Songs for a Bright Tomorrow," utilizing contemporary music, slides and inspirational narration.
<b>Hallelujah Singers &amp; Co.</b> 806 Elizabeth Lane Beaufort, SC 29902-6608	Hallelujah Singers Marlena Smalls 843/525-6129; FAX: 864.379.5904	ETHNIC/FOLK MUSIC
<b>Howard Hanger</b> C/O Alkahest Agency Box 12403 Atlanta, GA 30355	704/252-5335 email: hangerhall@prodigy.net	JAZZ
<b>Donald Harrell</b> 14001 BearGrass Court Winter Garden, FL 34787-5475	407/697-1336 cell email: risirisi@bellsouth.net	ETHNIC/FOLK MUSIC
<b>Harris/Knight Guitar Duo</b> 2911 Burney Drive Columbia, SC 29205	Jeffrey L. Harris 803/256-4111; FAX: 803/256-4111	<i>Training Attended: DAX99</i> CLASSICAL MUSIC GUITARS
<b>Jeffrey L. Harris</b> 2911 Burney Drive Columbia, SC 29205	803/256-4111 email: jharris@sc.rr.com	Jeff is available to teach and perform on the guitar. Students are entertained with music from many different cultures and time periods and beginning instruction can be offered during a residency.
<b>Diane S. Hemmings</b> 27 Seabrook Point Drive Seabrook, SC 29940-3510	843/846-3065; FAX: 843.846.0045 email: songbirdyaya@yahoo.com	Workshops for West African style drumming
<b>Andrew Sullivan Hoose</b> 433 Oxenbridge Way Chapin, SC 29036-7736		West Africian Percussion
<b>Lois Hornbostel</b> PO Box 907 Bryson City, NC 28713-0907	828/488-1341 email: Ldulc@gte.net	Residencies, concerts. Appalachian culture and music mastery for students through mountain dulcimer playing. Concert for whole school. Building option using high-quality, great-sounding Backyard Music Kits.
<b>David Boles/Davis Horner</b> 208 Broughton Drive Greenville, SC 29609	864/235-5115; FAX: 864.235.1462 email: sealskin2001@yahoo.com	ETHNIC/FOLK MUSIC
<b>John Howell</b> 1500 Riviera Drive West Columbia, SC 29169	803/926-1924 email: johnhowell@netzero.com	Celebrate the three types of music, dance, & culture that began in the U.S. - Native American, Country, & Blues, emphasizing SC's artists & Indian heritage. Students see, hear, & play various instruments, learn songs, Indian dances, clogging, & the Shag.

# SCAC Active Approved Artist Roster

Artist	Contact	Discipline/Specialty/Training
<b>Rick Hubbard</b> PO Box 5126 Hilton Head Island, SC 29938	843/263-4929; FAX: 928.244.5620 email: rick@kazoobie.com	"Who Can Do It? I CAN!" is a motivational musical performance with lively interaction for K-5 audiences. Adapts to curriculum on character, self-esteem, reading, ecology, motivation and more.  <i>Training Attended: VSA04</i>
<b>Gwen Hughes &amp; The Retro Jazz Kats</b> 809 Gettysburg Place Atlanta, GA 30350-3036	Gwen Hughes  770/518-5548; FAX: 770.751.1675 email: gwen@gwenhughes.com	Jazz is rollicking and educational fun with SC native, Gwen Hughes and the Retro Jazz Kats! Learn the history and explore the future of this uniquely American music...and learn why it is so American, too!
<b>Susanne Hyman</b> 637 Hobcaw Bluff Drive Mount Pleasant, SC 29464	  ; FAX: 843.216.7374 email: harpstory@aol.com	The music and stories of Scotland and Ireland come alive with the use of Celtic harp, ancient instruments, props and costumes.  <i>Training Attended: KCA03 VSA04</i>
<b>Inside Jazz</b> 1763 Gilbert St Charleston, SC 29412-3520	Bonnie Earl 843/762-2420 email: bonnieearl@hotmail.com	A highly innovative performance/residency explores the roots and evolution of Jazz through musical, social, economic, cultural, and geographic changes. Sing, dance, plays improvise, create and have fun!  <i>Training Attended: KCA03</i>
<b>Kay Irmiter</b> 2808 Briar Circle Rock Hill, SC 29732-9454	  803/327-0098	POPULAR/ROCK MUSIC
<b>Island Close By Steel Band</b> 1800 Long Creek Drive, Apt. 4J Columbia, SC 29210	Dacey Bell 803/213-9923 email: bellco@mac.com	
<b>Misa Iwama</b> 175 West 73rd Street #13B New York, NY 10023	  212/595-1090; FAX: 212.595.1091 email: iwama@att.net	Workshops in vocal performance for all ages. Concert presentations on the blend of music and English-language poetry. Creative residencies involving folk music and stories.
<b>Roland Tii Tetley Jackson</b> PO Box 2521 Beaufort, SC 29901-2521	  843/770-9280 email: fingaplaay@hotmail.com	I teach through the medium of the West African drum's rich and varied history. The importance of rhythm and how it connects us and controls our world. Through the verbalization of rhythmic patterns my students are empowered to express themselves.
<b>Karen Hite Jacob</b> PO Box 32022 Charlotte, NC 28232	  704/334-3468; FAX: 704.334.3442 email: KJACOB@VNET.NET	Historic music, period instruments, harpsichord
<b>Jarvis Brothers Quintet</b> Rainbow SEAS, 200 Maingate Drive Columbia, SC 29223	Julia Brown, Manager 803/736-3812 email: juliambrown@att.net	A CAPELLA/SPIRITUAL

# SCAC Active Approved Artist Roster

Artist	Contact	Discipline/Specialty/Training
<b>Jazz Junction</b> 20 Friendly Hollow Rd Asheville, NC 28806	Frank Southercorvo  828/253-5817 email: fsorso@franksouthercorvo.com	Jazz Junction is a saxophone and trumpet duo. In a fun, humorous style, K-12 students are introduced to the language and history of America's original art form : Jazz. Workshops and residencies are coordinated with teachers to support core curriculum.  <i>Training Attended: KCA03 VPA04 VSA04</i> JAZZ MUSIC ENSEMBLE
<b>Jazz, Etc.</b> 2309 9th Avenue Conway, SC 29527	Tamir Mubarak 843/248-3298 email: tamir512002@yahoo.com	
<b>Phil Johnson</b> 108 Aster Lane Tryon, NC 28782	  828/863-2860	"Up In The Mountains, It's Lonesome All the Time," weaves the magic of mountain music, dance, storytelling and poetry into interactive music theater for young audiences and families.
<b>Phil &amp; Gaye Johnson</b> 108 Aster Lane Tryon, NC 28782	  828/863-2860	Sound is truly American acoustic; a blend of traditional & original material with powerful vocals and musical accompaniment.
<b>Billy Jonas</b> Loyd Artists PO Box 3048 Asheville, NC 28802-3048	John & Peggy Baldwin Loyd, Agents 800/476-6240; FAX: 828.252.4403 email: info@loydartists.com	Concert is an explosion of energy sparkling with unique perspectives, found sounds and audience involvement.
<b>Ayala Asherov Kalus</b> 14 Cedarwood Lane Columbia, SC 29205	  803/779-8811; FAX: 803.771.6968 email: ayala@sc.rr.com	MUSIC COMPOSITION/FILM/MEDIA COMPOSER
<b>Kamal and Super Blue</b> 955 Juniper Street Apt 4022 Atlanta, GA 30309	Kamal Abdul-Alim  404-685-0476	JAZZ COMPOSER/TRUMPET
<b>Matt Kendrick</b> 105 Cross Glenn Drive Winston Salem, NC 27103	  336/778-1922 email: mattkendrick@bellsouth.net	A unique lesson in linking visual art to music. Kendrick was commissioned by various museums to create an improvisational jazz concert in response to visual art. Students will view a slide show of the pieces with background on the works.
<b>Khac Chi</b> Loyd Artists PO Box 3048 Asheville, NC 28802-3048	Chi Khac and Bic Ho Peggy Baldwin, Agent 800/476-6240; FAX: 828.252.4403 email: info@loydartists.com	Khac Chi performs the traditional music of Vietnam on native instruments, a glimpse into the 4000 year musical tradition including dance and water puppetry.
<b>Egbe Killimanjaro</b> 464 Player Street Georgetown, SC 29440-4504	Leon J. Jackson  843/546-7555; FAX: 843.527.7025 email: osakumi@worldnet.att.net	Introduction to Africa, African, African-Caribbean drumming and percussion including traditional, neo-traditional rhythms of West Africa, Haiti, Cuba, America integrating hand and stick technique. Drums and percussion available.  <i>Training Attended: DAX99 VPA04 AAC04</i> JAZZ MUSIC
<b>Kom'En In'Trist</b> PO Box 23126 Columbia, SC 29224-3126	William Greenwade, Leader 803/896-6216; FAX: 803.790.1415	

# SCAC Active Approved Artist Roster

Artist	Contact	Discipline/Specialty/Training
<b>Lee Ann Kornegay</b> 2814 Webster Street Columbia, SC 29205	803/237-1793	<i>Training Attended: ACT06</i>
<b>David Korup</b> 5809 Ryder Ave. Charlotte, NC 28226-8305	888/324-8333	PERCUSSIONIST
<b>Kurtis Lamkin</b> PO Box 80442 Charleston, SC 29416	843/402-0642	KORA PLAYER-AFRICAN INSTRUMENT
<b>Daniel G. Lamonds Blind Ambition</b> Blind Ambition/Cookies & Milk 114 Greenway Dr Darlington, SC 29532	Daniel G. Lamonds 843/393-2004	NEW MUSIC/CHILDREN
<b>Chris Lee</b> 1731 Bradley Drive Columbia, SC 29204	803/790-8150 email: klee6@sc.rr.com	Steel drums, West African drums concert percussion, marching percussion, private instruction, percussion arrangements and new works for your percussion program.
<b>Eun-Sun Lee</b> 655 Blue Ridge Street Spartanburg, SC 29302-1627	864/591-1604 email: dzzach@aol.com	Violin and piano solo recitals with repertoire range from baroque to contemporary literature. Available for solo performances with orchestras, chamber music and/or recitals.
<b>Martin Locklear</b> 1870 Old Morganton Road Southern Pines, NC 28387-5100	910/692-7854 email: tampablue@tampablue.com	
<b>Jeff Lofton</b> 255 Sunnydale Drive Columbia, SC 29223	803/691-9951 email: jefflofton@bellsouth.net	Jazz trumpet
<b>Logan Leopard Steel Band</b> 815 Elmwood Ave. Columbia, SC 29201-2026	Chris Lee 803/343-2915; FAX: 803.929.3396 email: chlee@richlandone.org	We will bring you the sights and sounds of the Caribbean Islands, steel pan instruments, traditional calypso, soca and many other musical styles.
<b>Logan Leopard West African Drum &amp; Dance</b> 815 Elmwood Ave. Columbia, SC 29201-2026	Chris Lee 803/343-2915; FAX: 803.929.3396 email: chlee@richlandone.org	We perform the high energy traditional West African music and dance of the Nande People of Guinea, West Africa.
<b>Dianne Maalouf</b> 202 Loblolly Lane Greenville, SC 29607	864/458-8463	MEDIEVAL MUSIC/MEDIEVAL TIMES
<b>The Magic of African Rhythm</b> PO Box 14724 Raleigh, NC 27620	Maisha Shabu 919/790-2337; FAX: 419.781.8209 email: shabu@nc.rr.com	Our residencies are hubs of intergrative learning; blending all the rhythmic arts with all of the standard course of study criteria in the African ngoma tradition and multidisciplinary from textile design through dance and drumming.

# SCAC Active Approved Artist Roster

Artist	Contact	Discipline/Specialty/Training
<b>Wheeler Matthews</b> 145 S Oak Pointe Street Seneca, SC 29672-6764	864-882-0956 email: wheeler@tropicalhammers.com	Interactive steel drum musical performance with student/teacher hands on sessions during the presentation.
<b>Yvette McDaniel</b> 429 Louise Drive Orangeburg, SC 29115	803/539-2531	OPERA
<b>Seona McDowell</b> G. G. Greg Agency 1288 E. 168th St. Cleveland, OH 44110	Lori Bowman, Agent 800/901-8485; FAX: 216.692.1196 email: gggregagy@aol.com	Australian Music
<b>Harold Glenn McIntosh</b> 865 Corley Mill Road Lexington, SC 29072-7630	803/359-8794 email: barihalmc@netzero.com	Music residency for K-12 grades. Community Tour artist.
<b>Maurice A. Middleton</b> 1790 Sawaga N.E. Orangeburg, SC 29115-3849	803/536-9007 email: SCST8@aol.com	<i>Training Attended: KCA03</i> Residency emphasizes the importance of choral concepts, musical components, and musical fundamentals along with the integration of core academic subjects. Piano and Vocal pedagogy preparation for choral and/or piano competitions.
<b>The Mighty Kicks</b> PO Box 509 Orangeburg, SC 29116-0509	Linda Blume, Agent 803/536-1470; FAX: 803.536.3844 email: wbagency@willisblume.com	Group of educators (principal, counselor, teacher) take students on a fun filled ride of music and dance. The shows have clear messages; be drug and alcohol free for a healthy lifestyle.
<b>Anna Moo and Terry</b> 330 SW 165th Street Newberry, FL 32669	Anna Moo Anna Moo 352-472-6223; FAX: 352.472.7543	Award winning songwriter of engaging, positive, multicultural children's music. ( PreK/ Elementary) Performances & workshops are, "Comical, Soulful, Inspirational!" -The Los Angeles Times Available for: Residencies, Performances,
<b>Erin Moon-Kelly</b> 8323 Chatsworth Drive Fort Mill, SC 29715-1572	Erin Elizabeth Moon-Kelly  803/548-2725 email: erinmoonkelly@hotmail.com	Flute and piccolo
<b>Moscow Nights</b> World Artists 3126 Bolero Drive Atlanta, GA 30341-5758	Lynn McConnell, Agent 770/939-4343; FAX: 770.908.1231 email: lynnmc@mindspring.com	A lively program of authentic Russian folk traditions and culture ~ Lilting Balalaikas, dynamic Bayan, humorous Dance, superb Vocals -exhilarating and educational performances suitable for all ages!
<b>Music 4 You</b> 1713 Roslyn Drive Columbia, SC 29206-2932	Rhoda Paschal  803/782-2458	OPERA/MUSICAL THEATRE/CLASSICAL
<b>Mz Opera</b> PO Box 5301 Atlanta, GA 31107	Allison Upshaw Spragin  404/250-3463 email: mzopera2u@aol.com	Performances utilize poetry & song in storytelling. Residencies may be tailored to individual requests by using music, movement, theatre & visual arts incorporated into the curriculum goals. At risk & prison programs available. CD recording projects k-12.

*Training Attended: VSA04 TAI05*



# SCAC Active Approved Artist Roster

Artist	Contact	Discipline/Specialty/Training
<b>Rachel Nelson</b> 591 Hillcrest Circle Boone, NC 28607	<b>Rachael Shannon</b> 704/264-4739	<b>ETHNIC/FOLK MUSIC/FIDDLE/VOCALS</b>
<b>New Europa Troubadours</b> PO Box 23220 Cincinnati, OH 45223-0220	<b>Brian Eastman, Director</b> 513/541-1257; FAX: 513.542.7858 email: info@TalentCenter.com	Please inquire about our 18 educational and entertaining shows covering these curriculum areas: goeography, world history & cultures, American history, state History, music, dance, world languages, reading , tall tales. K-6-7-12
<b>The New Legacy Duo</b> 502 Riley Road Buffalo, SC 29321	<b>Freddie Vanderford</b> 864/427-1384; FAX: 864.427.1384	<b>BLUES</b>
<b>Wendell Nolan</b> 116 Jordan Simmons Rd. Summerville, SC 29483-3406	<b>843/875-7911; FAX: 843.875.7911</b> email: wnolan@sc.rr.com	Music education residency that reaches all students, even those who are introverted, non-participatory and disruptive. Presentation stimulates higher order thinking and reinforces the concept of music creation and production.
<b>Omni Duo</b> 1035 John Davis Drive West Columbia, SC 29170	<b>Margaret Roy</b> 803/955-0297	<i>Training Attended: KCA03 VSA04</i> <b>CLASSICAL PIANO</b>
<b>Opera Express</b> 345 North College Street, Suite 409 Charlotte, NC 28202-2113	<b>Teresa Robertson, Director of Edu &amp; Outreach</b> 704/332-7177x316; FAX: 704.332.6448	Study guides provide activities in music and English Language Arts. Presenting "The Billy Goats Gruff" in 2004-05.
<b>Orisirisi African Folklore</b> 14001 Bear Grass Court Winter Garden, FL 34787	<b>Don Harrell</b> 407/654-0371 email: risirisi@bellsouth.net	<i>Training Attended: KCA03 VSA04</i> <b>AFRICAN FOLK THEATRE</b>
<b>The PAA Players</b> 213 E. Marion St. Mullins, SC 29574	<b>Bill Nelson, Director</b> 843/464-2132	<b>MUSICAL THEATRE</b>
<b>Palmetto Brass Quintet</b> 116 Beech Tree Ct. Lexington, SC 29073	<b>Ken Turner, Performer</b> 803/951-7461 email: kturner96@aol.com	Palmetto Brass is a progressive classical brass ensemble that is capable of performing in educational concerts and residencies to all educational levels.
<b>Pamlico Joe &amp; Cleanwater Flow</b> 217 Bay Hills Drive Chocowinity Bay, NC 27817	<b>Jim Swinson</b> Jim Swinson 252/975-1831; FAX: 252.975.1831 email: pj@pamlicojoe.com	<b>MUSICAL THEATRE</b>
<b>Pantasia Steel Band</b> 547 Oak Drive Lexington, SC 29073-9537	<b>Kimberly Roberts, Band Leader/Performer</b> 803/356-0844 email: pantasia@mindspring.com	Students will sing, clap and have lots of fun, as they learn about the history of Caribbean music, the culture of Trinidad and Tobago, different styles of Caribbean music, and how a steel drum is made.

*Training Attended: KCA03*

# SCAC Active Approved Artist Roster

Artist	Contact	Discipline/Specialty/Training
<b>Fabio Parrini</b> 202 Rosebank Way Greenville, SC 29615-2850	864/268-9358 email: fparrini@ngc.edu	Piano performances and classes for audiences and students of all ages and levels. Length and content will vary according to the specific presenter's needs. The artists is Asso. Prof. Of piano at North Greenville College.
<b>Thales Thomas Pearson</b> 300 Ovanta Rd. Columbia, SC 29209	803/695-2741	Music - Instrumental
<b>Roger Pemberton</b> 321 Townes Rd Columbia, SC 29210-3734	803-777-4329	JAZZ MUSIC SAXAPHONE
<b>Charles Pettee</b> 318 Burris Place Chapel Hill, NC 27516	919/967-1381; FAX: 919.967.1381 email: cpettee@bellsouth.net	Southern string music from the pilgrims to the present for all age groups, either solo or with The Shady Grove Band.  <i>Training Attended: KCA03 AAC04</i>
<b>Philharmonic Chorus</b> USC School of Music Columbia, SC 29208	803/777-4280	CHORAL MUSIC
<b>Derrick Phillips</b> 1313 N Catherine Street Walhalla, SC 29691-1694	864/638-7031 email:	Folksinger, songwriter, and storyteller accompanying himself on guitar, banjo, dulcimer, and piano. He does residencies, concerts, and workshops for all grade levels with active student participation.
<b>Phonix</b> World Artists 3126 Bolero Drive Atlanta, GA 30341-5758	Lynn McConnell 770/939-4343; FAX: 770.908.1231 email: lynnmc@mindspring.com	Phonix performs the traditional music from Denmark with a contemporary flair. Using bass clarinet, vocals, accordion, and drums, the ensemble delights audiences with the cultural uniqueness of Danish roots music.
<b>Bruce Piephoff</b> 808 Scott Avenue Greensboro, NC 27403	Laura Dodd 336/852-7218 email: bpiephoff@aol.com	Bruce Piephoff is a folk singer/songwriter and poet who works in the best traditions of the American folk poets like Woody Guthrie, Bob Dylan and Townes Van Zandt.
<b>Angela M. Pinson-Burke</b> 38 Sweetwater Road Saint Matthews, SC 29135	803/655-7277 email: opera_lovin@hotmail.com	
<b>Bobby Plair, Jr.</b> 1112 Haile Street Rock Hill, SC 29730	803/327-1892; FAX: 803.327.8809	R&B/JAZZ
<b>Plate Full 'O' Blues</b> 191 Arnold Road Pelzer, SC 29669	Mac Arnold Belinda Humphries 864/243-4837	
<b>Plutopia</b> PO Box 401 Carrboro, NC 27510	Duane Levi 919/968-2588	POPULAR/ROCK MUSIC

# SCAC Active Approved Artist Roster

Artist	Contact	Discipline/Specialty/Training
<b>Robert Pruzin</b> 2327 Terrace Way Columbia, SC 29205-2339	803/777-3195 email: rpruzin@aol.com	Disciplined as a court musician in Mozart's time, we explore the music of the composer and the evolution of the French horn.
<b>Julia May Quick</b> 130 Rutledge Street NW Orangeburg, SC 29115	803/534-0951; FAX: 803.536.7192 email: jquick@scsu.edu	Julia Quick performs and teaches violin and string repertoire from a variety of countries, styles and eras including African-American and women composers. Audience participation is encouraged during her performances.
<b>Del Rae</b> 352 Twelve Oaks Lane Orangeburg, SC 29118-1615	803/534-7931; FAX: 803.534.7931 email: cydel926@aol.com	<i>Training Attended: ACT05</i> Provides a history of Jazz and its development in our society to acquaint and demonstrate to students the unique vitality and viability of Jazz.
<b>Chad Reed</b> c/o Jeane Gross Box 537 Bryson City, NC 28713	828/488-9244; FAX: 828.488.9244 email: jeane0950@earthlink.net	<i>Training Attended: KCA03</i> Performance, "A Road Through the Past" which showcases in dramatic storytelling and music, the lives of three great multicultural Americans from the history of the South.
<b>Laura Rich</b> 3825 Edinburgh Road Columbia, SC 29204	803/782-1964; FAX: 803.782.1964 email: Laura@Borenya.org	Residencies include a hands-on, participatory introduction to West African drumming and the culture from which the musical traditions emerge. Drums are provided for up to 40 students.
<b>Devonna B. Rowe</b> PO Box 1294 Bel Air, MD 21014	410/734-0400; FAX: 410.734.4533	<i>Training Attended: KCA03</i>
<b>Margaret Davis Roy</b> 1035 John Davis Drive West Columbia, SC 29170-4017	Margaret K. Davis 803/955-0297 email: mardavis@richlandone.org	CLASSICAL MUSIC
<b>Marina Rukavishnikova</b> 2010 Robin Road Columbia, SC 29204-3136	803/787-4279 email: aguitarmuse6@hotmail.com	Classical guitar concerts. Lectures on history of classical guitar. Guitar lessons.
<b>Faisal Salahuddin</b> PO Box 50780 Columbia, SC 29250	803/466-7935; FAX: 803.779.9944 email: Faz2112@cs.com	<i>Training Attended: KCA03</i> West African drum and balafon musician teaching traditional West African music in an inspiring, hands on, entertaining environment.
<b>Sandlapper Singers</b> PO Box 50261 Columbia, SC 29250-0261	Alice Martin, Administrative Assistant 803/255-0208; FAX: 803.786.3893 email: sandlap@bellsouth.net	The Sandlapper Singers, a professional chamber choir led by Dr. Lillian Quackenbush, present concerts of American choral music in a uniquely entertaining and engaging style.
<b>SC Philharmonic Orchestra</b> 1237 Gadsden Street-Suite #102 Columbia, SC 29201-3098	SC Orchestra Assn. Debbie Katzman, Development Director	<i>Training Attended: KCA03</i> Educational Performances - Carnival of the Animals; Young People's Concerts; "Shakespeare in Music" Educational Residencies - "Adopt-A-Musician" musicians in the classroom. Concert Performances - symphonic and chamber orchestra repertoire.

# SCAC Active Approved Artist Roster

Artist	Contact	Discipline/Specialty/Training
<b>Lenny Schranze</b> 2921 Green Pastures Cove South Germantown, TN 38138		
<b>Cynthia Huffstetler Sealy</b> PO Box 1328 Brevard, NC 28712-1328	828/966-3954 email: boogiedok@yahoo.com	
<b>Selkie Celtic Band/Boles &amp; Horner</b> 208 Broughton Drive Greenville, SC 29609	Davis Horner 864/235-5115; FAX: 864.235.1462 email: sealskin2001@yahoo.com	Musical overbere of celtic nations; Ireland, Soctland, Wales, etc. We show how the music of these tradtions grew out of the history, culture, literature of the people. We also describe the origins of our instruments and wear native celtic costumes.
<b>Donald Shabkie</b> PO Box 2201 Greenville, SC 29602-2201	864/238-6361; FAX: 864.834.8833 email: dshabkie@charter.net	Concerts of original classical piano music
<b>The Shady Grove Band</b> 318 Burris Place Chapel Hill, NC 27516	Charles Pettee 919/967-1381 email: cpetee@bellsouth.net	BLUEGRASS MUSIC
<b>Billy Shepherd</b> 2233 Forest Drive Camden, SC 29020	803/425-4343; FAX: 803.425.4343	CLASSICAL MUSIC PIANO
<b>Sherli Sherwood</b> 318B Corona St. Winston-Salem, NC 27103	910/722-7857	<i>Training Attended: VSA04</i> SONGWRITER/LIFE'S CHALLENGES
<b>Silver Trout Arts</b> 379 Beaverdam Road Asheville, NC 28804-2706	Timmy and Susana Abell 888/253-7225 email: fishing@silvertrout.org	Silver Trout Arts is a fresh collaboration of two highly respected teaching artists who weave music, puppetry, poetry, and storytelling into delightful, interactive concerts and workshops for children and families.
<b>Jane Luther Smith</b> 1120 Cutleaf Drive Sumter, SC 29150-1746	803/469-9755	2003 program features the piano works of jazz composer Bix Beiderbecke and George Gershwin in a piano lecture-recital performance presentation entitled "Have you seen me dance? - The Jazzy Age of the Flitaceous Flapper (1920- <i>Training Attended: VPA04</i>
<b>Michael B. Smith</b> PO Box 10474 Greenville, SC 29609-0474	864/232-1476	ACOUSTIC GUITAR
<b>The Songsmith</b> 721 Morningside Drive Salina, KS 67401	Thad Beach 785/263-3934 email: thadbeach@sbcglobal.net	The "songsmith Songwriting Residency." Language Arts, Music, Folklore, Oral History and Creative Writing Emphasis. Students research and write a song about local history with art and media documentation.

# SCAC Active Approved Artist Roster

Artist	Contact	Discipline/Specialty/Training
<b>Sonus</b> 1-C Daniel St Charleston, SC 29407	Bill Bradee 843/571-3857	CLASSICAL MUSIC/EARLY MUSIC
<b>Jan Spencer</b> PO Box 927 St. Helena Island, SC 29920	Janice I. Spencer 843/838-4282; FAX: 843.838.9285	JAZZ MUSIC
<b>Faye Stanley</b> 3109 Five Forks Road Chapel Hill, NC 27516	919/968-1168 email: clappingdog@nc.rr.com	Faye Stanley brings music and stoires of the world to students and educators in performances, residencies and workshops. All work is focused on the use of the arts to support core curriculum.
<b>Kate Steinbeck</b> 7 Ramoth Road Asheville, NC 28804-3319	828/254-7123; FAX: 828.254.7123 email: kflute@juno.com	<i>Training Attended: VPA04</i> Kate Steinbeck performs in duo with percussionist Byron Hedgepeth. This dynamic collaboration of flute and drum -- among the most ancient sounds in the musical universe -- captivates
<b>Billy Stevens</b> 1704 W. Lakewood Avenue Durham, NC 27707-1131	919/489-8282; FAX: 419.745.0474 email: carrom1@hotmail.com	Known as the "Modern-Day One Man Band", presents lectures and concerts on American popular music that educate, entertain, and empower audiences with an inspirational message of interacial respect and co-operation.
<b>Ryan Stokes</b> 814 Brandon Avenue Columbia, SC 29209	803/463-5874; FAX: 803.777.6876 email: stokesperc@hotmail.com	
<b>Charles Edward Story</b> 215 Gallimore Road, Apt 2-H Brevard, NC 28712	828/862-5596; FAX: 828.862.5596	Teach harmonica K-12 and adults. Four years with M.A.P. program North Carolina- very popular program. All students learn 8-12 songs in five days.
<b>Jim Swinson</b> 217 Bay Hills Drive Chocowinity Bay, NC 27817	252/975-1831; FAX: 252.975.1831	ENVIRONMENTAL CHILDREN'S MUSIC
<b>Pat Talbert</b> PO Box 1438 Belmont, NC 28012-1438	704/829-7431 email: kirk@mindspring.com	The music of the Celtic world helps to enrich a student's learning experience and academic skills; it has been used successfully by this artist in all major study areas-language and literature, history and social studies, science and
<b>Tony Torre, Jr.</b> 2155 Fish Hatchery Lane West Columbia, SC 29172	803/794-2005	<i>Training Attended: VPA00 KCA03 AAC04 VPA05</i>
<b>The Upton Trio</b> 2233 Forest Drive Camden, SC 29020-8498	Billy Shepherd, Managing/Artistic Director 803/425-4343; FAX: 803.713.1419 email: billyshepherd@bellsouth.net	Three musicians using classical instruments play completely fresh, original music that combines emotional honesty with a daring modern edge while pushing the boundaries of virtuosity with stunning musicality. Visit www.uptontrio.org
<b>Vocal Edition</b> P.M.B. 234 3001 North Kings Hwy Myrtle Beach, SC 29577-3000	Joyce M. Harris 843/449-9698; FAX: 843.497.8544	<i>Training Attended: VPA00 VSA04</i> Mixed choral ensemble, dedicated to fostering choral music and in sharing the enthusiasm of singing with other talented musicians. The spirit of singing and the harmony of working together!

# SCAC Active Approved Artist Roster

Artist	Contact	Discipline/Specialty/Training
<b>Douglas Weeks</b> 1275 Brentwood Drive Spartanburg, SC 29302-2123	864/582-2583; FAX: 864.582.2583 email: rdweeks@bellsouth.net	Solo recital, lecture recital, and concerto appearances.
<b>David R. White</b> 7 David St. Greenville, SC 29609	864-235-0183	CHORAL MUSIC
<b>B. Michael Williams</b> 1244 Mary Dale Lane Rock Hill, SC 29732-3133	803/323-4513; FAX: 803.323.2343	GLOBAL PERCUSSION
<b>Carl L. Winters</b> 370 Monterey Blvd., #202 San Francisco, CA 94131-3150	415/269-5276 email: carllwinters@sbcglobal.net	Jazz, Blues, Gospel Kalimba (African Thumb Piano)
<b>Elise Witt</b> PO Box 148 Pine Lake, GA 30072-0148	404/297-8398; FAX: 404/297-8398 email: emworld@mindspring.com	Swiss born, multi-lingual singer/songwriter takes students on a participatory "Musical Trip Around the World," and for adults present a mesmerizing program of "Global,local and homemade songs."
<b>Woods Duo</b> 911 Mimosa Drive Florence, SC 29501	Sherry Woods, Performer 843/669-1156; FAX: 843.669.5312	Viola and piano
<b>Sherry Martin Woods</b> 911 Mimosa Drive Florence, SC 29501-5531	803/669-1156; FAX: 843.669.5312	CLASSICAL
<b>Zoe Speaks</b> Loyd Artists PO Box 3048 Asheville, NC 28802-3048	Peggy Baldwin, Agent 800/476-6240; FAX: 828.252.4403 email: info@loydartists.com	Zoe Speaks' performances of original songs and interpretations of traditional music blend mountain tales and Appalachian clogging with music played on claw hammer banjo, lap dulcimer, guitar and straight-on mountain
<b>Toby Benjamin</b> 1195 St. Matthews Road PMB 108 Orangeburg, SC 29115-3417	803/536-4234 email: jeanwarehouse55@aol.com	<b>SCAC Active Approved Artists in Music: 203</b> <b>PHOTOGRAPHY</b> Can teach the use of film digital and other cameras.
<b>Vennie A. Deas-Moore</b> 1613 Grays Inn Road Columbia, SC 29210-7129	803/731-2147	<i>Training Attended: ACT05</i> PHOTOGRAPHY
<b>Larry Erb</b> PO Box 152 Alto, GA 30510-5200	706/968-1007 cell	<i>Training Attended: DAX99</i> Primitive Photography - Renaissance (and 19th century) period, pinhole, cameras, obscure, and camera-less workshops/lectures.
<b>Margaret M. Goodhue</b> 636 South Harper Street Laurens, SC 29360	864/984-3720	<i>Training Attended: KCA03</i>

# SCAC Active Approved Artist Roster

Artist	Contact	Discipline/Specialty/Training
<b>Diane Hopkins-Hughs</b> 118 Melbourne Lane Greenville, SC 29615-2049	864/294-3564; FAX: 864.268.3825 email: dhopkinshughs@mindspring.com	Middle/HS photo-darkroom/on experiences with/without darkroom learning composition/cubism/spatial relationships based on David Hockney's with with instamatic and drugstore processing. Elementary artwork based on interdisciplinary studies.
<b>Jerry Morris</b> PO Box 1134 Barnwell, SC 29812-1134	803/541-7504 email: yenome@bellsouth.net	Visual 2D
<b>William Rouda</b> PO Box 2845 Cashiers, NC 28717-2845	828/743-1155; FAX: 828.743.1155 email: brouda@earthlink.net	Documentary Art Photography.
<b>Gregory W. Smith</b> 33 Pineview Drive Bluffton, SC 29910-6807	843/757-6557; FAX: 843.757.3557 email: mediasmith@hargray.com	<i>Training Attended: KCA03</i> Photojournalist offers lectures and hands-on workshops in digital and traditional photography for all ages, with his equipment and schools'.
<b>SCAC Active Approved Artists in Photography: 8</b>		
<b>THEATRE</b>		
<b>The Actors' Theatre of South Carolina</b> PO Box 930 Folly Beach, SC 29439-0930	Chris Weatherhead, Producing Director 843/588-9636; FAX: 843.588.2213	At SC performs theatrical productions for general audiences, specializing in one-hour performances in the areas of history, humor, and fine literature which consistently receive rave
<b>Ammons Sisters</b> 64 Windsong Lane Whittier, NC 28789	828/631-9203; FAX: 828.631.9203	WORD PICTURES/PICTURE WORDS
<b>Shiner D. Antiorio</b> 50 Dunnwood Road Asheville, NC 28804	828/250-0065 email: VisVoices@aol.com	In residencies and performances students experience songs, stories, games, and a signing puppet, while learning to communicate in Sign Language, expanding their use of hands, body and facial expressions.
<b>Lloyd Arneach</b> Loyd Artists PO Box 3048 Asheville, NC 28802-3048	John Loyd, Agent 800/476-6240; FAX: 828.252.4403 email: info@loydartists.com	In a style that is humorous, informative and extremely moving, this Cherokee story teller presents traditional and contemporary stories from many Native American tribes.
<b>Trent Arterberry</b> PO Box 252 Sooke, BC Canada V0S 1N0, XX	888/642-2788; FAX: 250.642.1994 email: trentmime@aol.com	Mime
<b>Jeanette Parke Arvay</b> 6321 Satchel Ford Road Columbia, SC 29206-1101	803/782-8620; FAX: 803.253.7007 email: jarvay@richlandone.org	Theatre, film acting and developing your musical theatre program are Ms. Arvay's specialties. Vocal care is highlighted feature of
<b>Atlantic Coast Theatre for Youth</b> 8297 Champions Gate Blvd. #188 Champions Gate, FL 33896-8387	Don Gruel, Artistic Director 863/242-8656; FAX: 863.424.5130 email: actforyouth@cs.com	Professional Touring Theatre for Young Audiences & Families. Entertainment & Education are blended into high quality performances & workshops.

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Artist	Contact	Discipline/Specialty/Training
<b>Aunt Pearl Sue</b> 213 Ladys Island Dr Beaufort, SC 29907-1729	Anita Singleton-Prather Victoria Wenzel 843/522-9215	Gullah Storytelling
<b>Auntie Rose</b> 30-D Dorset Court Hendersonville, NC 28792-2685	Rosalind Huffman  828/698-1230 email: roseauntie@yahoo.com	READING IS FUN!! WITH AUNTIE ROSE motivational programs captivate young audiences with engaging activities, interweaving original songs, chants, puppetry and performance art storytelling.
<b>Baillie Players</b> PO Box 430 Brunson, SC 29911-0430	Dorothy Martin, Managing Director 803/632-3562; FAX: 803.632.9926 email: buren@baillieplayers.com	<i>Training Attended: VPA04 AAC04 TAI05</i> One week (plus) residencies that culminate in a musical theatre production.
<b>Margaret Baker</b> HC 64 Box 278A Hillsboro, WV 24946-9727	304/653-4514 email: krakbake@yahoo.com	<i>Training Attended: KCA03</i> Margaret Baker presents her one-woman comedy, Infinity Babies. The Philadelphia Inquirer says Baker is "a very talented, very versatile actress... a writer of wit and intelligence."
<b>Valerie Barnet</b> 516 Sherwood Circle Spartanburg, SC 29302	864/582-3391; FAX: 864.582.2403 email: vmbarnet@msn.com	Format for teaching drama is to base the lesson on children's literature. This allows the students not oly to experience the elements of dramatization, but also to connect the experience to a familiar story.
<b>Gina Bean</b> 418 Quiet Lane Summerville, SC 29483-7011	843/821-1770 email: allforthekids@juno.com	Puppetry - Tailored-for-you programs designed to enhance academics, love of reading, creative thinking and artistic skills. Variety of fun, age appropriate programs available.
<b>Becky's Box of Puppets</b> 960 N. Shem Drive Mt Pleasant, SC 29464-5059	Becky Becker  843/849-8461; FAX: 843.849.8461 email: beckysbecker@aol.com	<i>Training Attended: KCA03 VPA04 TAI05</i> A solo performing artist since 1980 with shows that are geared to the elementary audience. I really enjoy working with K-1 & 2.
<b>Doug Berkly</b> Loyd Artists PO Box 3048 Asheville, NC 28802-3048	John & Peggy Baldwin Loyd, Agents 828/258-9428; FAX: 828.252.4403 email: info@loydartists.com	<i>Training Attended: KCA03</i> Internationally known vaudevillian presents classic theatre arts in performances that incorporate mask, mime, and physical comedy.
<b>Blue Moon Puppets</b> 8311 Sunflower Road Charlotte, NC 28227	Pamela Shook  704/532-8408; FAX: 704.532.8408 email: info@bluemoonpuppets.com	We offer shows, workshops and residencies for elementary school children, more complex residencies for older students to build and tour shows to younger audiences, and residencies for special populations.
<b>Joann Borovicka</b> 1220 Four Mile Road Conway, SC 29526	843/365-5920	<i>Training Attended: ACT06</i> STORYTELLING/CREATIVE DRAMA
<b>The Bossy Director</b> 21 Lagoon Road, B2G Sands Village Hilton Head Island, SC 29928-6406	Yostie Ashley  843/341-2338 email: yostie_a@yahoo.com	Puppet playshops with shows, stories, music, and puppet making. Creative activities including children's literature playlets. Yostie includes storytelling with puppet props that the audience can also create.
		<i>Training Attended: KCA03 VPA04 AAC04 KCT04</i>



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<b>Michelle Bowers</b> 118 Elliott Street Beaufort, SC 29902	843/271-2005 email: ubu34@aol.com	Residencies available to include: puppet performance, puppet making, puppet manipulation, character voices, story adaptation, acting, drama integration into the English classroom and creative dramatics. (Also available: teacher training workshops.)  <i>Training Attended: KCA03</i>
<b>David Brannon</b> PO Box 55 Laurens, SC 29360	864/682-8258; FAX: 419.828.4529 email: dbran007@aol.com	Promotes reading through a demonstration of illusion as an art.  <i>Training Attended: KCA03</i>
<b>Bright Star Children's Theatre</b> 63B Ardis Lane Hendersonville, NC 28792-9167	David Ostergaard  336/558-7360 email: Moonbroughtblue@yahoo.com	
<b>Bright Star Children's Theatre</b> 63B Ardis Lane Hendersonville, NC 28792-9167	Karri Brantley  336/558-7360(w)	
<b>Bright Star Children's Theatre</b> 63B Ardis Lane Hendersonville, NC 28792-9167	Karri Brantley, Booking Coordinator 336/558-7360 day email: moonbroughtblue@yahoo.com	This nationally touring professional theatre for young audiences specializes in literary, curriculum and character education based
<b>Elaine Buehler</b> 102 Hamilton Drive Anderson, SC 29621	864/224-0051; FAX: 864.716.1224	STORYTELLER  <i>Training Attended: VPA00</i>
<b>Buffalo and Brandy</b> PMB 287 5677 S. Transit Rd Lockport, NY 14094-5842	Ken & Mary-Ann Ferree Mary-Ann Ferree 716/998-1418 email: buffaloandbrandy@buffaloandbrandy.com	Buffalo and Brandy theatrically weave the arts of singing, magic and music along with storytelling into an interactive music theatre for young audiences and families. Available for elementary and middle school performances, workshops and residencies.  <i>Training Attended: KCA03</i>
<b>Milbre E. Burch</b> PO Box 1113 Columbia, MO 65205	573/443-3131; FAX: 573.443.5151 email: kindcrone@aol.com	Called "one of the most important voices of the American storytelling revival, "Milbre Burch blends gesture with language to demonstrate and celebrate the power of the spoken word.
<b>Howard Burnham</b> 205 Charles Towne Court Columbia, SC 29209-3075	803/783-0378; FAX: 803.783.0378 email: hburnham@sc.rr.com	Historical and literary one-man plays and workshops that bring personalities like Lord Cornwallis, Shakespeare and Charles Dickens vividly, informatively and entertainingly to life.  <i>Training Attended: KCA03 VPA04</i>
<b>Cappy the Clown</b> 38 Cortez Court Palm Coast, FL 32137	Robin Carrig  843/422-0094 email: CAPPY@CLOWNAROUND.COM	Developing confidence, creativity, cooperation through the art of clowning.  <i>Training Attended: KCA03 DAX99 VPA04 AAC04</i>
<b>Capt. Tim</b> c/o Studio of Productions 1627 Castle Hayne Road Wilmington, NC 28401	Captain Timothy Dillinger  910/200-5746 ©	SC Artist in Residence since 1989. South Carolina history, period characters, costumes, children's literature, and storytelling. Specialize in lowcountry SC, plantation life, pirates, exploration, civil war, and Celtic folktales.  <i>Training Attended: KCA03 VPA04</i>

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Artist	Contact	Discipline/Specialty/Training
<b>The Carolina Talespinner</b> 208 Middlesex Rd Columbia, SC 29210-4407	Thomas C. Bristow, Jr.  803/772-9458; FAX: 803.772.6381 email: tcbirstow@thomtells.com	Combines laughter and fun with character education in his storytelling program. He also teaches the art of storytelling to young people and adults. Am the National Storyteller of the Year contest in 2003.  <i>Training Attended: KCA03 ACT05 VPA04 AAC04 ACT06</i> With the help of Ken's visual magic, students are taught creative writing and story structure. Younger students are taught about ancient legends and how these stories effect their daily lives.
<b>Ken Carrington</b> PO Box 32396 Charleston, SC 29417	843/267-6832 email: inver01@aol.com	<i>Training Attended: VPA04</i> Specialize in African storytelling in the guise of an African in dreadlocks, dress, and walking stick.
<b>Roni L. Caw</b> 2112 Willow Oak Drive Columbia, SC 29223	803/741-9340 email: cawroni@hotmail.com	
<b>Center for Puppetry Arts</b> 1404 Spring St NW Atlanta, GA 30309	Jeff Domke 404/881-5136; FAX: 404.873.9907	The Center for Puppetry Arts is a national puppetry resource. Outreach programs range from 1-hour puppet making workshops to 5-day (or longer) residencies culminating in a student performed puppet show.  <i>Training Attended: VPA00 KCA03</i> Experienced NYC singer/actress teaches techniques to build self confidence & boost self image; tv scripts, improv. & music will be used to help students develop skills for improving performance in the classroom and on stage.  <i>Training Attended: VPA04 ACT06</i> Connie Clark brings history, poetry and theatre energetically alive as Emily Dickinson or Sarah Bernhardt through interactive programs for K-8 and fully scripted performance for 9-12.  <i>Training Attended: VPA00</i>
<b>Dina Claire</b> 117 Twin Lakes Drive Anderson, SC 29621	864/222-8058; FAX: 864.222.8059 email: dinaclaire@charter.net	
<b>Connie Clark</b> PO Box 238 Lynn, NC 28750-0238	828/859-5692; FAX: 828.859.5692 email: clarkcon@aol.com	
<b>Sharon Clarke</b> PO Box 544 Connellys Springs, NC 28612	828/308-2185 email: Storylady@charter.net	
<b>Margie Willis Clary</b> 782 Piccadilly Dr Charleston, SC 29412	843/795-3061; FAX: 843.795.3061	Storytelling promotes oral language as it connects to reading and writing in Language Arts. Teaching character education through  <i>Training Attended: KCA03 DAX99</i> Lena Carroll Clay is a playwright and theatrical director. She teaches various styles of drama techniques, and directs theatrical performances for people of all ages. Specializing in Children's Theatre.
<b>Lena Carroll Clay</b> 3606 Bailey Street Columbia, SC 29203	803/758-0099 email: Trinitylcc@yahoo.com	
<b>Carol Collins</b> 102 Vista Terrace Clemson, SC 29631	Carol Anne Collins  864/656-6587; FAX: 864.656.1013	THEATRE GENERAL
<b>Columbia Children's Theatre</b> PO Box 3096 Columbia, SC 29230-3096	Jerry Stevenson, Artistic Director 803/691-4548	Theatre for Young Audiences

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Artist	Contact	Discipline/Specialty/Training
<b>Columbia Marionette Theatre</b> 401 Laurel St Columbia, SC 29201-2235	Toni Turbeville, Theatre Manager 803/252-7366; FAX: 803.252.7669 email: PuppetGnomes@msn.com	A premiere South Carolina children's theatre offering field trips, traveling performances, artists-in-residencies and more. Discover the tradition and artistry of puppetry!  <i>Training Attended: KCA03</i>
<b>Loralee Cooley</b> 410 Buckler Avenue Pampa, TX 79065-6207	806/665-7321; FAX: 806.665.6935 email: lcooleystoryspinning@hotmail.com	From 1977 she's integrated folk songs and stories, poetry and history - with imagination - to "share the sense of wonder of the art of storytelling." SCAC artist since 1986.
<b>Tom Cuny</b> 707 Washington Street Barnwell, SC 29812-1903	803/645-5394	Bagpipes, orig. stories, 7 musical instruments
<b>Curious Moon Puppet Theatre</b> 2115 Wildrose Dr Decatur, GA 30032-5452	Wright or Reay Kaplan 404/377-8141 email: puppets@curiousmoon.com	Curious Moon Puppet Theatre provides professional quality, original puppet productions & puppetmaking workshops for all ages and venues. Based in Atlanta, our touring theatre entertains and educates audiences in cities and towns throughout the Southeast.
<b>Mark Daniel</b> PO Box 1296 Mocksville, NC 27028	Tami Daniel 800/848-5634; FAX: 336.492.2199 email: dinoread@aol.com	Offers Mission Readasaurus - a high energy program incorporating storytelling, puppetry, motivation, great children's books, and magic. Full details <a href="http://www.magicalstoryteller.com">www.magicalstoryteller.com</a>  <i>Training Attended: KCA03</i>
<b>S. Davis &amp; the Salt &amp; Pepper Mime Thtr</b> 138 South Oxford St- Suite 1D Brooklyn, NY 11217	Scottie Davis 718/398-4979; FAX: 775.252.1272 email: spmime@netzero.net	The work is a fusion of culture, education, social dynamics and history through story theatre. The rich culture and folklore expression of the south beckons you to step back in time and take a magical journey using variety arts theatre as the vehicle.  <i>Training Attended: KCA03</i>
<b>Lola Davis-Jones</b> 315 Soundview Drive Kill Devil Hills, NC 27948	252/441-9944	Drama & Dance Specialist
<b>Shis Nnde Dechaco</b> PO Box 1252 West Union, SC 29696-1252	864/638-8326; FAX: 864.718.0044	NATIVE AMERICANA CULTURE/FLUTE
<b>Sara Deutsch</b> PO Box 17712 Asheville, NC 28816	828/658-2449	
<b>Dr. Tom's Semi-Silent Theatre</b> PO Box 654 Bethlehem, GA 30620-0654	Tom Pierce  770/867-2696; FAX: 770.867.2691 email: drtomisi@alltel.net	Professional, educational, comedic, thought-provoking fun, and diverse.  <i>Training Attended: KCA03</i>
<b>Mary Lloyd Dugan</b> PO Box 1862 N. Myrtle Beach, SC 29598-1862	410/963-7772 cell email: marylloyd_d@yahoo.com	(Mary Lloyd Dugan) directs Dancing Pony Productions, an organization dedicated to enlivening children's love for language and learning through storytelling performances and creative arts programs.

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Artist	Contact	Discipline/Specialty/Training
<b>Stephen H. Eager</b> 21 Spring Valley Road Greenville, SC 29615-1540	864/322-5991 email: www.stepheneager.com	Exciting, educational one-man shows on the lives of Beethoven and Shumann. Incorporates drama, live piano and vocal music, as well as rivetting recorded music of the periods.
<b>Genie Eaker</b> 1508 Columbia College Dr Columbia, SC 29203	803/333-0372; FAX: 803.786.7889 email: genieeaker@hotmail.com	THEATRE FOR YOUNG AUDIENCES  <i>Training Attended: VSA04 ACT06</i>
<b>Ebzb Productions</b> 1121 Hortons Pond Road Apex, NC 27523-5612	David zum Brunnen 919/387-4616; FAX: 919.387.4616 email: ebzb@earthlink.net	Theatre
<b>Marji Elzey</b> PO Box 837 Etowah, NC 28729	828/891-3862; FAX: 828.890.3081	MIME/CLOWN/STORYTELLING
<b>Faustwork Mask Theatre</b> 48 Hardscrabble Road Warren, CT 06754-1720	Robert Faust 860/866-9335	MIME
<b>The Fettucini Brothers</b> PO Box 2266 Huntersville, NC 28070	Steve Langley 704/332-7118; FAX: 704.992.0658 email: fettucinibrothers@mac.com	A combination of comedy techniques, circus skills, and lot of audience interaction in a show that will amaze and delight audiences of all  <i>Training Attended: KCA03</i>
<b>John Thomas Fowler</b> 279 Berry Road Spartanburg, SC 29303	864/578-9447; FAX: 413.235.0352 email: hairytoeproductions@juno.com	Educationally entertaining upstate mountain storyteller and old time musician.  <i>Training Attended: KCA03 ALS03</i>
<b>Veronica Gaillard</b> 5470 East Lakeland Drive Charleston, SC 29406-3806	843/566-1326	Demonstrates the rich culture of South Carolina through storytelling, theatrical presentation, and lectures.  <i>Training Attended: KCA03</i>
<b>Chetter M. Galloway</b> 764 Argonne Ave. NE, Apt. 9 Atlanta, GA 30308	404/892-2637 email: chettergalloway@bellsouth.net	Multicultural folktales which are humorous, entertaining, and enlightening. Included is Tembe drumming into the West African and African American stories that are told.  <i>Training Attended: ACT05</i>
<b>Gateway Performance Productions</b> PO Box 8062 Atlanta, GA 31106-8062	Mike Hickey 404/982-9922; FAX: 404.222.9487 email: gatewaypp@bellsouth.net	The South's premier Mask Theatre and Mime Company presenting productions in Mask and Mime theatre. Aztec Dance, Flamenco Dance and Irish Folk Theatre.  <i>Training Attended: KCA03</i>
<b>Joan Gatturna</b> 2411 Bay Road Sharon, MA 02067	Ellen Weiner 781/784-6394	STORYTELLING
<b>William C. Gilbert</b> 4305 Paxton Lane SW, Apt. 1509 Lilburn, GA 30047	770/978-6108 email: billgilbertatl@comcast.net	Residencies include hands on explorations into the various aspects of drama: acting/directing, playwriting, designing/construction, puppetry, scenery/props/makeup and special effects/video.

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<b>Granddaddy JuneBug</b> PO Box 37, US Hwy 1 South Pinebluff, NC 28373	Mitchell Capel  910/281-0805; FAX: 910.814.2166 email: mitchcapel@aol.com	With motivational and inspirational messages, this master storyteller mesmerizes as he brings stories to life while plucking the string with just the touch the human heart craves! <i>Training Attended: KCA03</i>
<b>Joyce Grear</b> Artist Management 111 West Murray Avenue Durham, NC 27704	Beverly Meek 919/929-8187	STORYTELLING
<b>Paula Jean Greene</b> 606 Wilkinson St. Georgetown, SC 29440	843/546-1498	STORYTELLING/GULLAH
<b>Grey Seal Puppets</b> 231 Foster Avenue Charlotte, NC 28203-5421	Drew Allison 704/521-2878; FAX: 704.521.2879 email: info@greysealpuppets.com	Founded in 1976, Grey Seal Puppets is well known nationwide. The Charlotte-based company designs and builds its own characters, develops its own stories, and adapts classic tales for the puppet stage. <i>Training Attended: VSA04</i>
<b>Brooks Gulledge</b> 14806 Rexford Chase Court Matthews, NC 28104	704/882-7732; FAX: 704.882.7735 email: teller@charlotte.infonline.net	Features storytelling performance, alone or combined with curriculum-based programs. Uses costumes and appropriate artifacts to enhance students' experience. Works alone as well as in combination with husband Ron, also Roster approved artist. <i>Training Attended: KCA03 VPA04 AAC04</i>
<b>Dianne Hackworth</b> 2832 Dutch Valley Road Clinton, TN 37716	336/877-4110 email: dianne@diannehackworth.com	Learn storytelling in residency (or performance) with numerous themes. Correlates with state language arts, social studies, and other curriculum standards. Includes writing and public speaking skills. <i>Training Attended: KCA03 VPA04 AAC04</i>
<b>Ha'Penny Theatre</b> 441 Brackett Road Rye, NH 03870	Pat Spalding 603/431-1077; FAX: 603.431.2506 email: hapennypat@comcast.net	Combines puppetry and storytelling with curriculum content to create hands-on residencies and interactive performances. <i>Training Attended: KCA03</i>
<b>Steve Harris</b> 204 Elm Street Lancaster, SC 29720-2432		A clown program emphasizing physical comedy, which includes direct interaction with audiences and balancing skills such as juggling and unicycle riding. <i>Training Attended: KCA03</i>
<b>Mary Ann Hart</b> 1292 Idlewood Road Tucker, GA 30084	770/621-9401; FAX: 770.621.9401 email: maryannhart@msn.com	Ms. Hart offers workshops and performances in mime & movement theatre for all ages. With husband Peter Hart, they are Atlanta Puppet, offering puppet performances & workshops in a variety of styles. <i>Training Attended: KCA03 VPA04</i>
<b>Peter Hart</b> Atlanta Puppet Co. 1292 Idlewood Road Tucker, GA 30084	770-621-9162; FAX: 770.621.9162 email: Peter@atlantapuppet.com	An impressive range of audience interactive, curriculum relevant programs. <i>Training Attended: KCA03 VPA04</i>
<b>Douglas Haynes</b> 94 West Street Asheville, NC 28801-1135	828/253-9836; FAX: 828.251.1941 email: douglas@caseinc.net	Cultural storyteller bringing the concepts of writing, speaking, and literature together forming a new way for students to think. <i>Training Attended: KCA03</i>

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<b>The Healing Force</b> 5314 Oak Ridge Place Winston-Salem, NC 27105	Gail Anderson, Program Director 336/767-2724 email: TheHealingForce@aol.com	A celebration of African culture through storytelling and music. This family of artists brings the arts to the community through high-energy performances, educational residencies and workshops.
<b>Vicky Saye Henderson</b> 1101 Duke Avenue Columbia, SC 29203	803/269-3416 email: vhenderson@ltss.edu	An actor/director who has trained and worked across the Southeast. Trained in Orlando as an improv performer, she is active at Trustus Theatre as a company member and co-director of The Apprentice Company.  <i>Training Attended: ACT05</i>
<b>Hobey Ford's Golden Rod Puppets</b> Loyd Artists PO Box 3048 Asheville, NC 28802-3048	John Loyd, Agent 800/476-6240; FAX: 828.252.4403 email: info@loydartists.com	Puppetry innovator & recipient of puppetry's highest honors. Incorporates a variety of puppetry styles & tales from around the world into performances.
<b>Houdini II</b> PO Box 21203 Charleston, SC 29413-1203	Modie Risher, Jr. Modie L Risher, Jr. 843/579-9991	MAGICIAN
<b>Hawk Hurst</b> 16 Halsey Street Charleston, SC 29401	843/577-2821 email: flutes@hawkhurstflutes.com	Exuberant performances feature Hawk Hurst playing ancient musical instruments and sharing spellbinding stories from around the world. Inspiring, fun, and highly educational, audience participation is a spontaneous and integral part of each show.  <i>Training Attended: KCA03</i>
<b>Heather Huskins</b> 303 S. Edisto Ave. #C Columbia, SC 29205-3305	email: nicholaspipe@hotmail.com	Using theatre games, literature and a unique approach, Heather strives to engage students with theatre in a fun and secure environment.
<b>Akbar Imhotep</b> PO Box 11386 Atlanta, GA 30310	404/688-3376	PUPPETRY
<b>Alloyce R. Jackson</b> 4824 Smallwood Rd. #283 Columbia, SC 29223	803/419-2479 email: ZHGIK@hotmail.com	Brings stories and tradition to life through dialects, poetry, singing and storytelling with audience participation.
<b>Jef</b> PO Box 3331 Lumberton, NC 28359	910/738-8179; FAX: 910.738.8179 email: woole@mindspring.com	Whether a master class or an 8-week residency, focus is on the idea that mime is a form of communication, and the goal in all communication is to communicate clearly and  <i>Training Attended: KCA03 VSA04</i>
<b>Jeff Johnson</b> 1018 Marion St #3 Columbia, SC 29201	803/772-8430	THEATRE GENERAL
<b>Jenny Lou Jones</b> 1895 Green Forest Drive N Augusta, SC 29841-2167	803/278-7379; FAX: 803.736.6290 email: jlou7@comcast.net	Drama - This workshop takes kids through the drama basics of stage directions, projection, scene preparation, and confidence for a performance. (I did a deaf class one year that was a success.)

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Artist	Contact	Discipline/Specialty/Training
<b>Jeff Jordan</b> 732 Vision Rd. Mt Pleasant, SC 29464	843/884-0994	Jeff Jordan has been on the artist roster for almost fifteen years. He currently teaches drama at Ashley River Creative Arts Elementary. He conducts a wide variety of Theatre Residencies including acting, directing, and playwriting.
<b>Cathy Kaemmerlen</b> 1857 Jackson's Creek Drive Marietta, GA 30068-1507	770/993-2643; FAX: 770.953.8927 email: tattlingtales@aol.com	Cathy specializes in making characters, places, periods of history come to life, drawing in her audiences through a wide variety of stories, making you feel as if you are there.
<b>Lenore B. Kelner</b> 204 Stonegate Drive Silver Spring, MD 20905	InterAct 301/879.9305	THEATRE FOR YOUNG AUDIENCES
<b>King David of Tut-Tut Kemetic Group</b> 103 Hester Street Charleston, SC 29403-3245	Robert David Ross 843/723-5402 email: Tuttutkg@msn.com	We promote cultural awareness, enhance positive images and self-esteem level in children and adults. Combining elements of theatre and storytelling with an African twist. It is a mobile museum that provides school-wide presentation.
<b>Minerva T. King</b> PO Box 12631 Charleston, SC 29422-2631	843/795-4644	Multicultural storytelling, delightfully done in educational, recreational, and inspirational settings. Performances are designed for all ages and often include historical and personal stories.
<b>Lady Sarah</b> 621 B Avenue West Columbia, SC 29169-7130	Sarah Straney 803/479-6433; FAX: 803.936.0012	
<b>Lazer Vaudeville</b> 631 Spruce Street Boulder, CO 80302-5017	Carter Brown	LAZER LIGHT SHOW
<b>The Legend Lady</b> 593 Pinnacle Drive Boone, NC 28607	Charlotte T. Ross 828/264-8989; FAX: 828.264.8989 email: Rossct@appstate.edu	Charlotte Ross is a human dynamo: storyteller, playwright, folklorist and teacher. She is an encyclopedia of Appalachia with a haunting voice, a powerful presence and 3,000 stories.
<b>Nita Leslie</b> 4011 Salmon River Drive Monroe, NC 28110	704/291-7893	THEATRE FOR YOUNG AUDIENCES
<b>Francee Levin</b> 2800 Knightbridge Road Columbia, SC 29223-2127	803/788-1291 email: francee@bellsouth.net	Traditional and original stories. Dialects. "Stories-on-demand" with students supplying elements. "Make your own stories," plus drama and story games to develop creativity, dramatic and listening skills. Flexible programs geared to your needs.
<b>Andrew Levitt</b> 620 South Elm Street/Suite 330 Greensboro, NC 27406	336/275-4687 email: andrelev@aol.com	<i>Training Attended: VPA04 AAC04</i> Performance artist, actor, mime, mask-maker, puppeteer, sculptor, writer, and teacher for 30 years. Solo performance includes movement, masks, mime clown, puppets, and text.

# SCAC Active Approved Artist Roster

Artist	Contact	Discipline/Specialty/Training
<b>Bob Linsenmayer</b> 115 Ironwood Lane Mc Cormick, SC 29835-2519	864/391-2130 email: rlinsenmayer@wctel.net	Tells stories from around the world that teach values and ethics. Gets kids singing fun songs together. Plays guitar, African drum, spoons, jawharp, washboard and other folk instruments.
<b>Mark Lippard</b> 2695 Lakeshore Road, South Denver, NC 28037	Sure-Fire Entertainment, Inc. 704/483-1674; FAX: 704.483.0603 email: info@marklippard.com	Mark is a full-time comedy juggler and unicyclist with a fun and educational show for all ages. He also offers roving entertainment on stilts. Available for performances only.
<b>Wendi Loomis</b> 1586 Country Club Road Tryon, NC 28782-8607	828/280-9092; FAX: 702.922.2519 email: wendi@jazzandpoetry.com	
<b>Tim Lowry</b> 1123 Yeamans Hall Road Hanahan, SC 29406-2756	843/566-1380; FAX: 843.566.0490 email: timlowry@surfguardian.net	Costumed, theatrical performances of folktales, literature, historic stories reflecting American culture: Indian, Colonial, Slave/Gullah, Civil War, World War II, Great American Melting Pot. <i>Training Attended: KCA03</i>
<b>Lynch Puppet Theatre</b> 130 West Trade Street Dallas, NC 28034	704/922-9430	PUPPETRY
<b>Diane Y. Macklin</b> 8639-B 16th St., Suite 112 Silver Spring, MD 20910	703/966-7957 email: storylady@dianemacklin.com	Storyteller & Certified Educator
<b>The Magic of African Rhythm</b> PO Box 14724 Raleigh, NC 27620	Maisha Shabu 919/790-2337; FAX: 419.781.8209 email: shabu@nc.rr.com	Our residencies are hubs of intergrative learning; blending all the rhythmic arts with all of the standard course of study criteria in the African ngoma tradition and multidisciplinary from textile design through dance and drumming.
<b>The Magic of John Tudor</b> 1315 B Avenue West Columbia, SC 29169-6303	John Tudor 803/796-8693; FAX: 803.796.8693 email: john@tudormagic.com	Magic theatre - multicultural storytelling with dramatic illusions, Magic Is In You. Character education assembly programs. <i>Training Attended: KCA03</i>
<b>Buren Martin</b> PO Box 430 Brunson, SC 29911-0430	803/632-3934; FAX: 803.632.9926 email: buren2@baillieplayers.com	A former elementary school principal who raised the level of student report cards is back doing theatre residency work and can meeting with the school principal about how "cutting arts programs" will hurt the children and the schools
<b>Dorothy Martin</b> PO Box 430 Brunson, SC 29911-0430	803/632-3934; FAX: 803.632.9926 email: dottie2@baillieplayers.com	One week residencies culminating in a musical theatre production. <i>Training Attended: KCA03</i>
<b>Darion McCloud</b> 2225 B Apple Valley Rd. Columbia, SC 29210	803/798-7838	
<b>Shawna McKellar</b> 6676 Ridgemoore Dr Doraville, GA 30360	404/396-4557	THEATRE



# SCAC Active Approved Artist Roster

Artist	Contact	Discipline/Specialty/Training
<b>Paul Miller</b> 201 Spring Park Road Wake Forest, NC 27587	919/426-9157	
<b>Mime Artist</b> PO Box 2192 Myrtle Beach, SC 29578-2192	Will Shaw, Jr.  843/293-2976; FAX: 843.293.8618 email: mimeact@sccoast.net	Work includes Mime techniques, audience participation and non-verbal communication skills. A mime workshop/mime show is optional (includes all above and lecture).
<b>Mime's The Word</b> PO Box 757 Fairview, NC 28730-0757	Kim Christman  828/628-0976 email: kimchristman1@netzero.net	Residencies and performances include mime, movement, masks, creative drama, and story enactment. Kim's programs support the standard curriculum and can be focused on a specific subject or theme.  <i>Training Attended: KCA03 AAC04 TAI05</i>
<b>Ramona Moore Big Eagle</b> 9904 Avensong Crossing Drive Charlotte, NC 28215	704/568-6940; FAX: 704/568-6940 email: bigeagle@bellsouth.net	Ramona Moore Big Eagle is an American Indian Storyteller and cultural educator that enlivens any curriculum with interactive programs for K-12. Students are motivated and empowered to excel by her "Tell and Write Fun-shops".  <i>Training Attended: VPA00 KCA03 VPA04 VPA05</i>
<b>J'miah Nabawi</b> 108 Courtland Road Savannah, GA 31419	J'miah Nabawi 912/927-1871 email: Speakersgroup@bellsouth.net	An interactive storytelling program suitable to meet the state education Q cc's and Character Education programs when used with lesson plans. Teacher's Guides upon request with the publication "Ananse Makes It So!" and other programming.
<b>The NC Shakespeare Festival</b> Globeworks PO Box 6066 High Point, NC 27262-6066	Paul Sicheloff 336/841-2273 x227; FAX:	Fifty minutes of high-intensity, audience-involved, scenes, speeches, and thoughts from William Shakespeare.  <i>Training Attended: KCA03</i>
<b>Bill Nelson</b> 213 E. Marion St. Mullins, SC 29574-2210	843/464-2132; FAX: 843.464.2132	MUSICAL THEATRE
<b>Mark Nizer</b> 676A Ninth Ave. #252 New York, NY 10036	Gerri Abrahamsen 212/245-2063; FAX: 609.259.8260 email: info@dcaproductions.com	Variety show
<b>Sherry Norfolk</b> 888 Vera Street Atlanta, GA 30316	404/627-7012; FAX: 404.627.8385 email: shnorfolk@aol.com	Sherry's telling is vividly enticing, inviting listeners into the landscape of imagination. Her storytelling is rhythmic and melodic, animated and exuberant, and enlivened by a multiplicity of voices and sounds.
<b>Bill Oberst, Jr.</b> PO Box 1585 Murrells Inlet, SC 29576-1585	1-800-239-7681 email: oberstbookings@mindspring.com	New for 2004-2005: "The Patriots" a 3 character, 45 minute drama exploring the emotions and passions of the American Revolution in South Carolina from colonial and British view points. Middle, high school and college.
<b>Pamella O'Connor</b> 89 Martin Avenue Asheville, NC 28806-3534	828/254-3174; FAX: 828.254.3174	Nationally recognized puppeteer offers traditional fairy tales with a contemporary slant. Shows contain a variety of rod, found object and shadow puppets. Residencies and teacher training in all puppet styles.

# SCAC Active Approved Artist Roster

Artist	Contact	Discipline/Specialty/Training
<b>Teri Parker</b> 3 Vannoy Street, #4 Greenville, SC 29601	email: tlizparker@mac.com	I work with actors on building characters and scenes physically, using viewpoints, linklater voice technique, and other movement trainings. I also teach basic dance (ballet and modern).
<b>Patchwork Players</b> 1508 Columbia College Drive Columbia, SC 29203-5925	Gene Eaker 803/333-0372; FAX: 803.735.0612	Specializing in adaptation of classic literature for young audiences K-12. Offers a limited number of affordable adult performances for community. <i>Training Attended: KCA03 VPA04 ACT06</i> CHILDREN'S THEATRE
<b>Peas and Carrots Productions</b> 4231 Apt. D Castleton Road Charlotte, NC 28211	Keith Liston Darby Keith Liston Darby 740/442-7131	
<b>Periwinkle National Theatre</b> 456 Broadway, Ste. 3 Monticello, NY 12701	Sunna Rasch 845/794-1666; FAX: 845.794.0304	MIME
<b>The Poetry People</b> PO Box 283 Saluda, NC 28773	Scott Kinard  800/725-8280; FAX: 828.749.1246 email: learningwithpoetry@yahoo.com	High energy, interactive programs using "poetry as a tool for learning". Follow-ups enhance writing and theatre skills. Custom programs designed to suit your curriculum. Spanish translations available upon request. <i>Training Attended: KCA03 VPA04 AAC04</i> A professional touring children's theatre specializing in audience participation performances for 5K-fifth grade. <i>Training Attended: KCA03 VSA04</i>
<b>Porkchop Productions</b> 715 Laurel Drive SW Aiken, SC 29801-3357	Stacey Maxwell, Artistic Director 803/644-9100 email: pkchpproductions@aol.com	Puppet People specializes in a variety of puppetry arts with colorful, lively shows incorporating audience participation. Our shows fit into the curriculum and include teaching
<b>Puppet People</b> 3119 Furber Avenue Savannah, GA 31404	Angela Beasley 912/355-3366; FAX: 912.355.3661 email: puppets@puppetpeople.com	Red Herring Puppets delights young audiences with their lively and informative edu-tainment.
<b>Red Herring Puppets</b> 73 Dye Leaf Road Fairview, NC 28730	Lisa Sturz 828/628-9576; FAX: 828.628.9577 email: redherring@brwm.org	Performs original poetry that springs from the page, inspiring a sense of African American heritage and teaching audiences to claim their place and respect their own story.
<b>Glenis Redmond</b> 131 Forest Hill Drive Asheville, NC 28803-2417	John Loyd, Agents 800/476-6240; FAX: 828.254.6985 email: info@loydartists.com	
<b>Emory Ricketson</b> 447 Pet Lane Murphy, NC 28906	828/837-6487; FAX: 828.837.3830	STORYTELLING
<b>Carol Roark</b> 27 Gunnery Lane Hilton Head Island, SC 29928	843/671-2044	AFRICAN/AM.FOLKLORE/FOLKLIFE
<b>Rich Robinson</b> USC - Upstate 800 University Way Spartanburg, SC 29303	864/503-5621	Directing

# SCAC Active Approved Artist Roster

Artist	Contact	Discipline/Specialty/Training
<b>Rich Robinson</b> USC - Upstate 800 University Way Spartanburg, SC 29303	864/503-5621	Set and lighting design
<b>Arianna Ross</b> 13641 Winterspoon Lane Germantown, MD 20874	301/518-8607; FAX: 301.916.6328 email: ross_story@yahoo.com	
<b>Carl D. Salmon</b> 1208 Bush River Road, Condo 9 Columbia, SC 29210	803/217-8891; FAX: 803.217.7939	POET/VISUAL ARTIST/WRITER/SONGWRITER
<b>SC Children's Theatre</b> PO Box 9340 Greenville, SC 29604-9340	Deborah H. Bell, Executive Director 864/235-2885; FAX: 864.235.0208	
<b>The SC Shakespeare Company</b> 3821 Verner St. Columbia, SC 29204	Linda Khoury 803/318-0905; FAX: 803.787.2273	SHAKESPEARE COMPANY
<b>Maida Libkin and William Schlitt</b> 307 Tall Oak Avenue Charleston, SC 29401	William Schlitt 843/853-4903 email: WNS@TheCompanyCompany.com	Music theatre residency/performance of "The Good Time Variety Hour"--fast-paced show of song, stories, comedy and dance--utilizing and developing local talent, including choral ensembles.
<b>Carl Schwanke</b> 3234 Northhampton Drive Charlotte, NC 28210-5428	704/553-7562 email: ccschwanke@aol.com	Stories to children and adults of all ages in schools, libraries, and festivals. Repertoire includes world folktales, mountain stories, tall tales, classic stories, and a new program of Davy Crockett stories.
<b>Lajadjie Sebela</b> 8101 W. Flamingo Rd., #1123 Las Vegas, NV 89147	Jean Bales 702/784-0374 email: worldteller01@yahoo.com	<i>Training Attended: KCA03</i> Lajadjie's life theme has been dual thrusts of equality and empowerment. They are intertwined with self-esteem, critical thinking and positive decision making in her stories, poems and work shops.
<b>Shakespeare Lovers...and Others</b> 41 Fontaine Rd Greenville, SC 29607	Peter Townes and Sue Buford 864/299-3933	THEATRE FOR YOUNG AUDIENCES
<b>Shanta</b> 8101 W. Flamingo Road #1123 Las Vegas, NV 89147	Shanta Nurullah 702/784-0374 (h) email: shantastoryteller@yahoo.com	
<b>Fouché Sheppard</b> PO Box 6065 North Charleston, SC 29405-0065	843/723-8120	Poetry In Motion is a high energy presentation that includes beautiful poetry, storytelling and dance performed by self-taught artist, Fouché, whose performance has drawn local and national
<b>Sidney Shertzer</b> PO Box 296 Moore, SC 29369	864/576-3625	THEATRE FOR YOUNG AUDIENCES

# SCAC Active Approved Artist Roster

Artist	Contact	Discipline/Specialty/Training
<b>Silent Partners</b> 47 Laurel Loop Asheville, NC 28806	828/281-4808 email: info@silent-partners.org	Mime - movement theatre - workshops - movement for actors - theatre for dancers.
<b>Whitfield Sims, Jr.</b> 462 Camelia Lane Lake City, SC 29560	843/374-1023 email: wsimsjr61047@yahoo.com	DIRECTOR
<b>Lee Oakman Smith</b> 1223 Deerwood Street Columbia, SC 29205-4817	803/776-3600; FAX: 803.776.1791 email: mysprynt@aol.com	<i>Training Attended: VPA04 AAC04</i>
<b>Nina Smith</b> 1327 Gin Bay Cameron, SC 29030-9454	803/823-2343; FAX: 803.535.3307	When performing as Mother Goose, I sit with the children around me, using toys as cues to rhymes. When storytelling, the stories chosen and props used reflect the objectives of the hiring party.
<b>Tim Sonefelt</b> PO Box 4260 Anderson, SC 29622-8368	Timothy Sonefelt 864/231-8933; FAX: 864.226.8368 email: tim@timsonefelt.com	
<b>Spirit of Old Beaufort</b> 103 West St. Ext. Beaufort, SC 29902	Evelene Stevenson 843/525-0459; FAX: 843.525.0459 email: thespiritofold@earthlink.net	Low country culture through Antebellum dances, songs, passions and causes, etiquette, and clothing. Participatory program, musical, "Echoes, from Beaufort's Past".
<b>Stageworks Theatre</b> 7110 Burlwood Rd. Charlotte, NC 28211-6180	Laura Courter, Managing Director 704/364-0081; FAX: 704.365-2914 email: lauraco612@aol.com	Interactive theatre with emphasis on writing for elementary and middle school students. Character-education piece for elementary.
<b>Steve &amp; Elizabeth</b> 1809 Brook Drive Camden, SC 29020	Rie Sekine & Steve Lough 803/424-0307	<i>Training Attended: VPA00 KCA03 ACT05 VSA04 ACT06</i>
<b>Gerald Stevenson</b> 114 Harrell's Place Columbia, SC 29203		Veteran Chicago actor/writer/director available for directing residencies and after-school
<b>Daron Porter Stewart</b> PO Box 5288 M.C.R.D. Parris Island, SC 29905-0288	843/525-0706; FAX: 202.291.5854 email: owtatownprod@aol.com	<i>Training Attended: KCA03</i> A one man show on the early writings and inspirations of Langston Hughes. The residency explores literary art as a form of self-expressing one's social concerns and dislikes.
<b>Story Maker</b> 518 B. Whitfield Ave. Savannah, GA 31406	Sean Driscoll 912/353-8381; FAX: 912.353.7912 email: sean@savannah-online.com	Combines music, storytelling, theatre, magic and technology into unique educational productions and residencies.
		<i>Training Attended: KCA03 VPA04</i>

# SCAC Active Approved Artist Roster

Artist	Contact	Discipline/Specialty/Training
<b>Linda Stout</b> 703 Serotina Point Mt Pleasant, SC 29464-5135	843/884-0116 email: tellstories@yahoo.com	Stories for wee folk to old folk! Fables, favorites and modern adaptations in interactive story performances and residencies. Certified teacher addresses standards with focus on telling the story to writing. Workshops on literacy for adults and teachers.  <i>Training Attended: VPA00 KCA03</i> Creative drama and storytelling. Available for residencies and performances.  <i>Training Attended: VPA00 KCA03 AAC04</i> Tours schools and communities with literature and curriculum based plays for young people.  <i>Training Attended: KCA03 VSA04</i> Along with his wife Brooks, the Gullidges have developed 4 new curriculum based programs. These programs range from the Colonial period, Civil War, Reconstruction and Life in a Piedmont textile village and a storytelling workshop.  <i>Training Attended: KCA03 VPA04 AAC04</i> Original, professional, high energy plays for elementary schools and acting workshops for all ages.  <i>Training Attended: KCA03</i> Representing nearly 12 years in Arts Education programming, Lee specializes in solo puppet performances combining original scripts and songs while incorporating multiple styles of puppetry.
<b>John Sullivan</b> 535 Leadmine St. Gaffney, SC 29340-4038	864/487-5069; FAX: 864.488.3546	
<b>Tarradiddle Players</b> 300 E. 7th St. Charlotte, NC 28202	Steven Ivey, Managing Director 704/408-2898; FAX: 704.973.2850 email: steveni@ctcharlotte.org	
<b>Teller of Tales, Small &amp; Tall</b> 14806 Rexford Chase Court Matthews, NC 28104	Ron E. Gullledge  704/882-7732; FAX: 704.882.7735 email: telleroftales@carolina.rr.com	
<b>TellTale Theatre, Inc.</b> 585 Cobb Parkway, Suite #A4 Marietta, GA 30060	John Schmedes, Artistic Director 770/427-8206; FAX: 770.427.8206 email: telltaletheatre@mindspring.com	
<b>That Puppet Guy</b> PO Box 78937 Atlanta, GA 30357-2937	Lee Bryan  404/315-1363	
<b>Theatreworks/USA</b> 151 W. 26th Street New York, NY 10001	Beth Prather 212/647-1100; FAX: 212.924.5377 email: bprather@twusa.org	THEATRE GENERAL
<b>Transactors Improv Co.</b> Loyd Artists PO Box 3048 Asheville, NC 28802-3048	Peggy Baldwin and John Loyd, Agents  800/476-6240; FAX: 828.252.4403	Company's unique hybrid style of Improv theatre has earned them a national reputation, presenting theater and musical pieces based on audience suggestions.
<b>TriDrama!</b> 203 Birmingham Drive Summerville, SC 29483	LeConté C. Richardson  803/754-5760; FAX: 843.851.7559 email: tridrama@msn.com	A performer for more than 15 years, this certified teacher is available for drama and storytelling workshops, residencies, teacher in-service, and live performances.  <i>Training Attended: KCA03 VPA03 CLI02 ALS02 AAC04</i> THEATRE FOR YOUNG AUDIENCES
<b>Trio-Short Stories on Stage</b> 37 Bloom's Way Waynesville, NC 28786	Trio Productions Stephen Lloyd, Executive Director 704/456-7956	
<b>Virtual Universe Enterprises</b> 2844 W. Royal Oaks Drive Beaufort, SC 29902	Jenny Rone, Managing Director 843/379-1589 email: Info@vuenter.com	Exciting performances that capture students' attention while introducing them to innovative thinkers in science and politics, and stimulating, hands-on workshops aimed at enhancing essential communication skills and using new technology.

# SCAC Active Approved Artist Roster

Artist	Contact	Discipline/Specialty/Training
<b>The WareHouse Theatre Journeyman Company</b> 37 Augusta Street 37 Augusta Street Greenville, SC 29601	Schultz, Steve, Director of Education and Outreach 864/235-6948; FAX: 864.235.6729  email: jwoodson@warehousetheatre.com	This "Wooden O" is a high energy 45 min. production featuring professional actors from the The Warehouse Theatre, performing curriculum based texts from Shakespeare scenes, songs and sonnets.
<b>We Tell Stories</b> 1481 Center St. Extension #1708 Mt Pleasant, SC 29464	Chris Ellauri  843/345-1274	<i>Training Attended: TAI05</i> THEATRE FOR YOUNG AUDIENCES
<b>Adam Weiner</b> 329 Laurel Oak Street Hartsville, SC 29550	843/332-5231	Uses innovative improvisational techniques to create theatrical works with children that have been seen in the U.S. and Europe. His work with at-risk youth has received national attention.
<b>English Hopkins Weston, Jr.</b> 503 Etiwan Avenue Columbia, SC 29205	803/252-8265	Fundamentals of acting: basic set design & construction, costume and make up applications, voice projection and memory development. Emphasis on chacterization and touch on
<b>Christopher Neil White</b> 114 Randall Street Greenville, SC 29609	864/270-3269 email: chetmorton@charter.net	
<b>Donna White</b> PO Box 903 Lancaster, SC 29720	803/320-2569; FAX: 803.313.9587 email: dwhite@lcsd.k12.sc.us	Reading stories to children in English and Spanish as an incentive for all children to be better readers. Incorporates storytelling/acting and also puppetry. Among favorite authors are: Eric Carle, Jan Brett, Marcus Fister Ezrad Keats
<b>William Wilder</b> 18 Fair Oaks Drive Greenville, SC 29615-4340	864/288-1912 email: mail@williamwilder.com	An energetic, entertaining performer of programs that advance curriculum standards and raise student writing skills. Offers story crafting, oral history, and speaking skills. Available for residencies and performances.
<b>Mike Wiley Productions</b> 322 Summit Lake Drive Apex, NC 27523	Mike Wiley 919/619-0096 email:	<i>Training Attended: KCA03 TAI03 TAI05</i> A theatrical production company specializing in solo plays for young adults. Each play is 45- 50 min. in length and features a significant period in American history such as reconstruction or the civil rights movement.
<b>Donna Lee Williams</b> 220 Oxford Way Summerville, SC 29483-8216	843/821-0131; FAX: 843.821.0131 email: dwilliams33@sc.rr.com	A one-woman production chronicling the life of a civil rights activist. Artist creates 12 unique characters that greatly influenced the life of this unsung American heroine.
<b>Michael "Badhair" Williams</b> 5438 Green River Road Zirconia, NC 28787	828/693-1702; FAX: 828.692.0091 email: badhair@ioa.com	<i>Training Attended: KCA03</i> 30 years of storytelling experience in schools, study guides and wonderful fun. "Badhair" the choice for your teacher and students. Pioneer and southern folktales come alive with Michael "Badhair."
<b>Candace Wolf</b> 7812 Garland Avenue Takoma Park, MD 20912-6418	301/270-5909; FAX: 301/891-2259 email: teller1949@aol.com	Candace is a Storyteller-in-Residence with the Kennedy Center in Washington DC. Her dynamic and magical performances have touched the hearts and minds of audiences throughout the country, enchanting both young and old.

# SCAC Active Approved Artist Roster

Artist	Contact	Discipline/Specialty/Training
<b>Wood &amp; Strings Theatre</b> 907 Shady Circle Centerville, TN 37033	Antonia Meadors 931/729-9911; FAX: 931.729.9595 email: antonia@woodandstrings.net	Wood & Strings Theatre is a national is a national touring company with original mainstage productions using exquisite puppetry styles from around the world. Multicultural performances, workshops and long term residencies are available year round.
<b>Dwight Woods</b> 2 Leslie Court Mauldin, SC 29662	864/235-3411; FAX: 864.458.9929	THEATRE
<b>The Works</b> 201 Tea Farm Rd. Summerville, SC 29483	Mary Cimino, Artistic Director 843/821-3527; FAX: 843.873.2133	ENSEMBLE
<b>Kuniko Yamamoto</b> 4060 Woodland Blvd North Port, FL 34286	Jeanie Thompson 941/423-2449 email: jtsam@gbso.net	Magical Mask, Mime & Music of Japan.
<b>Steven Kelly Young</b> PO Box 666354 Marietta, GA 30066-6212	404/993-0387 cell; FAX: 678.921.0554	THEATRE/GENERAL
<b>Tommy Scott Young</b> 244 Fifth Avenue, Suite 2478 New York, NY 10001	718/756-7760; FAX: 888.436.0655	THEATRE GENERAL
<b>The Zelda/Shirley Express</b> c/o The Beaufort Repertory Company 1 Venice Court Beaufort, SC 29902	Suzanne Larson 843/524-0808	THEATRE/GENERAL
<b>Curtis Zimmerman</b> 7577 Central Parke Blvd, #219 Mason, OH 45040	Dan Virzi, Managing Director 513/754-8765; FAX: 513.229-3627 email: curtis@curtiszimmerman.com	<i>Training Attended: KCT04</i> Curtis Zimmerman is a inspirational and educational speaker. Mime, juggling, fire eating and magic are just a few of the tools. Curtis may use to enhance his uniquely interactive message.
<b>Jose Acaba</b> 800 Holiday Dam Road Honea Path, SC 29654	864/369-6598 email: JoeJul@carol.net	<b>SCAC Active Approved Artists in Theatre: 184</b> <b>VISUAL ARTS</b> Drawing is my strong point. Graphic and watercolor painting exhibited at the Anderson City gallery 10. Creating both sets and props for live theater productions for project challenge and Anderson Arts Council.
<b>Bobbi Adams</b> 215 South Heyward Street Bishopville, SC 29010-1021	803/484-5874 email: art_spirit@hotmail.com	Offers drawing, painting, mask making, and murals. 22 years experience with Artist in Residency program.
<b>Dixie Kaye Allan</b> 103 Upper Glen Drive Blythewood, SC 29016-7807	803/790.2666	<i>Training Attended: KCA03 VPA04 AAC04</i> DIGITAL ART/ADOBE PHOTOSHOP

# SCAC Active Approved Artist Roster

Artist	Contact	Discipline/Specialty/Training
<b>Angel Allen</b> 4630 Datura Road Columbia, SC 29205-2126	803/331-9069 email: angelallenart@yahoo.com	
<b>Robert Allison</b> 11341 W. Cooper Drive Littleton, CO 80127-5845	803/732-0418	SCULPTURE
<b>Chuck Bailie</b> 105 Richborough Drive Spartanburg, SC 29307	864/577-0518 email: bailiesart@aol.com	Arts Educator specializing in murals, clay sculpture, drawing, and colored pencil.
<b>Elizabeth M. Barnes</b> 542 Laurel Lake Drive N Augusta, SC 29860-9231	803/642-5628	Experiences offered include 3-D design and sculpture. Starting with basic relief work progressing to sculpture in the round mobiles & stabiles. Participants come away with a greater appreciation of the art of sculpture and 3-
<b>Teri Gainey Bastian</b> 1704 Dennis Blvd. Moncks Corner, SC 29461	843/899-6867; FAX: 843.820.5428	Work with faculty and students to infuse art in the curriculum. Special skills include portraiture, pleinair drawing, watercolor, oil and pastel. Extensive suse of sketchbooks. <i>Training Attended: ACT05</i>
<b>Pam Beagle-Daresta</b> 392 Mark Avenue Marietta, GA 30066-6116	678/355-0868; FAX: 678.355.0868	Residencies are created as site-specific, supportive and risk-taking. Participants experience the creative process, build self-esteem and develop visual literacy through utilization of artistic, technical and conceptual <i>Training Attended: VPA04</i>
<b>Elayna Beason</b> 111 Elliott Street Beaufort, SC 29901	Elaine M. Beason 843/522-0331	PORTRAIT ARTIST
<b>Russell H. Biles</b> 31 N. Avondale Drive Greenville, SC 29609	864/241-0286 email: RussBilessc@aol.com	My work functions on many levels and is supported by a high degree of craftsmnship. Have experience working with all ages and enjoy working with at risk students.
<b>Carmen Bilton</b> PO Box 471 Eutawville, SC 29048	803-492-7533	SCULPTURE/LARGE MULTI MEDIA SCALE
<b>Jamie Blackburn</b> 2778 Naples Pass West Columbia, SC 29170	803/446-3258 cel; FAX: 803.996.3088	Visual and musically inspired paintings combining oil and mixed medium with collage laminants and a combination of substrats canvas, illustration board and wood. <i>Training Attended: VSA04</i>
<b>Patricia M. Boquard</b> PO Box 347 Port Royal, SC 29935-0347	843/986-0631	DRAWING/PAINTING



# SCAC Active Approved Artist Roster

Artist	Contact	Discipline/Specialty/Training
<b>Norma Bradley</b> #70 Dogwood Grove Asheville, NC 28805	828/298-8555; FAX: 828.298.8021 email: NormaBradley@mindspring.com	Earth Quilts - Creating an Outdoor Environmental Classroom Earth Quilts are gardens in quilt designs representing the host community through its colors, shapes and textures. Students, staff and community members participate in the process.  <i>Training Attended: KCA03</i> Students sketch from model in short and long poses; quick gestures to report action; contour drawing to define shapes; and explore the effects of light and shade on stills.  <i>Training Attended: VPA03</i>
<b>George Lee Browne</b> 1141 Columbia Road NE Orangeburg, SC 29115-4612	803/534-5048	Clay, Pottery, Raku - Visual 3D
<b>William Bryant</b> 163 Isley Ct. Easley, SC 29640	864/325-4233 email: wbryant4233@charter.net	Providing hands on multi-cultural theme that stimulates your artistic senses.  <i>Training Attended: VPA04</i>
<b>Karoline Shaffer Burgett</b> 118 Wigington Street Clemson, SC 29631	864/653-5758; FAX: 864.222.2295 email: karoline@kakilaki.com	Wood Carving
<b>Ike Carpenter</b> PO Box 174 Edgefield, SC 29824-0174	803/270-3253	MURALIST
<b>Roger Jack Carroll</b> 6001 South Kings Highway Myrtle Beach, SC 29575		Pottery made from stoneware and porcelain fired in electric or gas kilns.  <i>Training Attended: ACT06</i>
<b>Janine Cawthorne</b> 1409 Georgia Avenue North Augusta, SC 29841-3021	803/278-4892 email: jjcawthorne@aol.com	Experienced teacher and practicing artist who can teach hand papermaking; 2-D and 3-D, includes work with found objects. Finished projects can include stationery, books and sculpture.
<b>Jocelyn Chateauvert</b> 28 Rose Lane Charleston, SC 29403-5343	843/883-5168	Murals painted interior or exterior (approximately 8' x 20'). Students learn design fundamentals, drawing skills, painting techniques, paint properties and history, color mixing, value, and how to tackle a big project.  <i>Training Attended: KCA03 ACT05 AAC04</i>
<b>Marie Cheek</b> 2697 Howells Ferry Road Hickory Grove, SC 29717-7743	803/925-2557 email: cheekowen@bellsouth.net	SCULPTURE
<b>Rose Cofield</b> 2 Field Sparrow Court Hilton Head Island, SC 29926	803/681-3702	Painting
<b>Priscilla Merrick Coleman</b> 1 Bobwhite Court Beaufort, SC 29907-1237	843/524-7833 email: priscillamerrick@hotmail.com	

# SCAC Active Approved Artist Roster

Artist	Contact	Discipline/Specialty/Training
<b>Melba B. Cooper</b> 201 Anchorage Drive Ladys Island, SC 29907	843/524-8133 email: mcooper347@earthlink.net	My work primarily focuses on infusing art concepts with academic content. Some examples are: biological murals, field journals (observational drawing), aboriginal culture, medieval manuscripts, and art criticism (writing) <i>Training Attended:</i> ACT06 DRAWING/PAINTING THEATRE SET DESIGN
<b>Carl Copeland</b> 5234 Augusta Road Lexington, SC 29072	803/996-5665	
<b>James A. Craft</b> 22 Summit Court Taylors, SC 29687	864/977-7095 cell	PAINTING OR CLAY WORKSHOPS
<b>Carl Crawford</b> 2215 1/2 Pendleton Street Columbia, SC 29205	803/463-7026 email: info@cmcfinearts.net	Scenes depicted of communities and families which are visualized in medias such as collages, ink, and pencil. <i>Training Attended:</i> KCA03
<b>Jim Creal</b> 520 Twin Drive Spartanburg, SC 29302-2702	864/583-6598	Monotype residency has students produce monochromatic nonrepresentational prints involving mark making explorations and art principles. <i>Training Attended:</i> KCA03 ALS03 VPA04 AAC04 DRAWING/PAINTING/Grades K-12
<b>Suzanne Day</b> 2004 15 W Beach Boulevard Long Beach, MS 39560-5508		
<b>Robert C. Doster</b> PO Box 1055 Lancaster, SC 29721-1055	803/285-9190; FAX: 803.285.7452	Professional sculptor in South Carolina who has exhibited in over fifteen galleries and has taught arts in education for twenty years. <i>Training Attended:</i> VPA00 KCA03 VSA04 Clay, mosaic, silk painting, collage
<b>Dawn G. Duff</b> 69 Old Farm Road Bluffton, SC 29910-7458	843/321-2256; FAX: 843.757.6156 email: dawn@artisticfreedom.us	
<b>Russell Everett</b> 5980 Louina Street Roanoke, AL 36274-4202	334/863-7308	MURALIST
<b>Patz Fowle</b> PO BOX 676 Hartsville, SC 29551-0676	Patricia Fowle 843/332-8474; FAX: 843.332.8474 email: CATZPATZ@cs.com	A Beneficial Art Experience: Each student will create unique animals in clay. This will help the student to gain self-confidence and patience, in a fun and creative way. <i>Training Attended:</i> VPA00 ACT05 ACT06 Realist Illustrations + Paintings Mediums include: Pen & Ink, Watercolors, Acrylic & Pencils. Technique: Blending drawing with painting. Acrylic murals up to large scale including art student involvement, including other academic subjects as murals. <i>Training Attended:</i> AAC04 KCT04 DRAWING/PAINTING
<b>Tina B. Fripp</b> PO Box 4031 Beaufort, SC 29903	843/575-0845 email: redhead@hargray.com	
<b>Campbell Frost</b> 3920 Duncan Street Columbia, SC 29205	803/254/8497	

# SCAC Active Approved Artist Roster

Artist	Contact	Discipline/Specialty/Training
<b>Phillip M. Garrett</b> 131 Woodland Drive Greenville, SC 29617-8014	864/242-0855; FAX: 864.235.3910 email: phillipmgarrett@bellsouth.net	PRINTMAKING AND MURALS
<b>Joe Goldman</b> 306 Chinquapin Road Easley, SC 29640-7053	864/855-2661 email: jgvanart@aol.com	The head and shoulder caricatures are whimsical likenesses, rendered with pens and markers on 50lb white bond, 14" x 17" sheets. Each takes from 5 to 15 minutes to complete.
<b>Zelda Grant</b> 4166 Emerald N Drive Decatur, GA 30035-2748	770/873-3136; FAX: 404.288.5749 email: zbaglady1@juno.com	Fabric/Textile Arts; Emphasis on fabric collage, mixed media and serious crafting. Students learn an appreciation for how the "creative edge" always makes the difference. Fabric art, pillows, hangings.....
<b>Alice Stewart Grimsley</b> 7354 Toogoodoo Road Hollywood, SC 29449	843/889-3501; FAX: 843.889.3501 email: ricknalice@msn.com	<i>Training Attended: KCA03</i> An instructor in watercolor. A former art teacher in public schools, k-12. Can do murals and teach watercolor, oils, acrylics, gouache and pastels. I also teach design, composition, color theory and drawing skills.
<b>David A. Halsey</b> PO Box 864 Sullivans Island, SC 29482	David Ashley Halsey 843/856-3025	<i>Training Attended: ACT05</i> SCULPTURE
<b>Holly Hannon</b> 171 Turtle Dove Lane Seneca, SC 29678-1535	Holly Hannon Hamilton 864/888-8461	Illustrator of 25 children's books introduces students to the process of illustrating, through a large, vivid display of original paintings and books in addition to drawing portraits of the
<b>John D. Hill, Jr.</b> 188 Telfair Ct. Summerville, SC 29485-5819	843/821-4152	<i>Training Attended: KCA03</i> Drawing
<b>Claire Miller Hopkins</b> 515 Glendalyn Avenue Spartanburg, SC 29302-2010	864/583-2227	Basic black/white color concepts
<b>Larry D. Hudson</b> 6281 West Ave. Lavonia, GA 30553	864/958-0038 email: Hudsonmurals@alltel.net	
<b>The Idea Factory</b> 409 Sweet Thorne Road Irmo, SC 29063	Michael C. Burrack 803/407-0970	DRAWING/PAINTING
<b>Jane Jackson</b> PO Box 12775 Florence, SC 29504-2775	843/669-3448; FAX: 843.662.3953	DRAWING/PAINTING/WATERCOLOR
<b>Julie J. Jacobson</b> 1410 C Ave. West Columbia, SC 29169	803/553-8968 email: juliedraws@yahoo.com	Visual Arts 2D

# SCAC Active Approved Artist Roster

Artist	Contact	Discipline/Specialty/Training
<b>Loretta Johnson</b> 1521 Matilda Circle Pineville, SC 29468	843/709-5659	Making of sweetgrass baskets and palmetto roses.
<b>Edward B. Kay</b> 1029 Shawnee St., Apt. M1 Savannah, GA 31419-1679	912/398-6424	CARICATURE DRAWING
<b>Heather Kline</b> 333 Sitton Drive Pendleton, SC 29670-1739	864/646-9239; FAX: 864.646.9239	Heather Kline Schaffer works interactively with a community to plan, design and execute mural works. Throughout, participants have multiple opportunities for expression involving creative writing, painting, sketching and dramatic <i>Training Attended: DAX99</i>
<b>Janet Kozachek</b> 639 Wilson Street, NE Orangeburg, SC 29115-4872	803/534-8007 email: kozachek@bellsouth.net	I teach Chinese Painting using ink and paper and Chinese brushes. For mosaic residencies, students work on matt board mosaics with one small tile installation for the school. I offer a course in figurative painting and drawing. <i>Training Attended: VSA04</i>
<b>Bob Lipscomb</b> PO Box 47 Tamassee, SC 29686-0047	864/944-7376 email: BOBTALES@EARTHLINK.NET	Skills are taught to enhance the energy of student's drawings. I stress neatness, storytelling and communication skills. Individuals are asked and eagerly volunteer to help me with visual demonstrations.
<b>Robert Logrippo</b> 106 Brydon Court Simpsonville, SC 29680	864/963-7878 email: boblogrippo@hotmail.com	Full color illustration. <i>Training Attended: KCA03</i>
<b>Pat A. Lusk</b> 7265 San Carlos Rd. Jacksonville, FL 32217	904-398-0755; FAX: 904.398.0755	DRAWING/PAINTING
<b>Jeff Mather</b> 2845 Orion Drive Decatur, GA 30033-5015		SCULPTURE
<b>Larry A. Mauldin</b> 1730 Old Canaan Road Spartanburg, SC 29306-6510	864/574-6337 email: mauldinstudio@bellsouth.net	Two dimensional art instruction. <i>Training Attended: KCA03 VPA04 AAC04</i>
<b>James Charles McClure</b> 175 McClure Circle Landrum, SC 29356-9005	864/457-3496	
<b>Terri L. McCord</b> 221 Cammer Avenue Greenville, SC 29605-1910	864/236-9756 email: MCSLUSH6@msn.com	Interactive arts challenges in 2-D format learning new techniques for expression, such as watercolor or portraiture.
<b>Gale McKinley</b> 1036 Erskine Road Anderson, SC 29621-5096	864/224-1287 email: artistmckinley@bellsouth.net	I work with students improving their drawing and painting skills; as well as, painting murals with or without student help.

# SCAC Active Approved Artist Roster

Artist	Contact	Discipline/Specialty/Training
<b>Jack M. McLeod</b> 2 Trent Drive Taylors, SC 29687-3930	864/292-2813	CARTOONING
<b>Mickey McMasters</b> PO Box 668 Saluda, NC 28773-0668	828/749-9708 email: mr_mickey_1@yahoo.com	Right brain drawing/Japanese (Sumi-e) painting art as therapy/wire sculptures/cast concrete, etc.
<b>Michel McNinch</b> 468 Old Ferry Rd. Chapin, SC 29036-9569	803/345-5373; FAX: 803.345.5373 email: mcmofsc@sc.rr.com	<i>Training Attended: VPA00 KCA03 VPA04 AAC04</i> Group art projects with school or community themes. Past projects include stained-glass mosaic benches and famous paintings murals. Enjoy working with special needs populations, (i.e. at risk learning disabled, alzheimers).
<b>Elizabeth C. Melton</b> 4989 Creek Court Rock Hill, SC 29732	803/329-4561; FAX: 803.323.2106 email: emelton@comporium.net	Promote understanding of sculpture through activities that illustrate the elements and principals of design. Explore the art of textiles, both contemporary and traditional.
<b>Nan Mercer</b> PO Box 31965 Charleston, SC 29417	843/860-3640 cell email: nan@lightbridgestudios.com	Painting residencies available for all grades. Traditional hand-built methods in clay for residencies grades 4-12. High school clay residencies can include experience on the pottery wheel.
<b>Jeremiah Miller</b> PO Box 82 Belews Creek, NC 27009-0082	336/595-8488; FAX: 336.595.8458 email: jere46miah@earthlink.net	<i>Training Attended: KCA03</i> Assists the students in the creation of a large printing of their design.
<b>Lynn Hiltz Miller</b> 106 Roslyn Drive Clemson, SC 29631-1630	864/654-7945 email: MSEN@CAROL.NET	<i>Training Attended: KCA03 VSA04</i> Murals created by the students and artist.
<b>Frankie Jean Mixon</b> 321 Tillotson Avenue Hartsville, SC 29550	843/332-9598	<i>Training Attended: KCA03 AAC04</i> SCULPTURE
<b>Yoshiko Moon</b> Studio Moon Inc. 19 N. Main Street Honea Path, SC 29654	864/369-1605; FAX: 864.369.1605 email: info@studiomoonart.com	Japanese Sumi-e and calligraphy, Sumi Marbling Paper, handmade papermaking,
<b>Mr. Ollie</b> 1098 Cochran Lane Lewisburg, TN 37091	Tim Oliphant 931/359-5956; FAX: 931.359.8218 email: mrollie@vallnet.com	<i>Training Attended: KCA03</i> Mr. Ollie shows students how they can turn shapes into people, animals, or objects so they can make their own drawings and/or cartoons.
<b>Mark Mulfinger</b> 6 Cherry Cove Lane Taylors, SC 29687	864/295-9278 email: mulfingerartstudio@yahoo.com	<i>Training Attended: VSA04</i> Visual Arts 2D
<b>Stephen Nevitt</b> 4610 Bethel Church Road Columbia, SC 29206-1208	803/786-3657 (d); FAX: 803.786.3893	

# SCAC Active Approved Artist Roster

Artist	Contact	Discipline/Specialty/Training
<b>Marcelo Novo</b> 5 Ironcrest Court Columbia, SC 29212	803/467-6565; FAX: 803.781.1340	2-D Design (drawing,painting,etc.) printmaking and special porjects such as murals. I can teach different levels of basic drawing and painting or a particular media (acrylics, colored pencil, charcoal, etc.)
<b>Tom W. Ogburn</b> PO Box 60533 North Charleston, SC 29419-0533	843/864-9332 s	WOODCUT/PRINTMAKING
<b>Russ Petty</b> 12120 Cotton Lane Pineville, NC 28134	704/541-5841 (h) email: Rparte@aol.com	<i>Training Attended: ACT06</i> Join an enthusiastic fiber farmer, storyteller and handspinner as we dye, weave, spin and felt our way through a visual and tactile adventure that offers success for all.
<b>Deborah L. Potter</b> 6101 Hwy 81 N Pelzer, SC 29669-8821	864/224-8413 email: mercifulfarm@charter.net	Lucite etchings hard pulled on portable 20" etching press and demonstration of the printmaking process without the use of harsh chemicals.
<b>Barbara Welles Rasmussen</b> 312 South Walker Street Columbia, SC 29205	803/799-9908	DRAWING/PAINTING
<b>Calvin Reynolds, III</b> 303 First St. Darlington, SC 29532	843/260-1208 email: cciii@bellsouth.net	Sketching and spying on life, students see people, places and things in imaginative ways. They explore movement and gesture, simplifying them as line, space and shape.
<b>Margaret R. Riales</b> Dillon Revitalization 210 West Dogwood Drive Mullins, SC 29574	843/464-6360; FAX: 843.464.6309	Can teach/demonstrate basic oil painting, with an emphasis on composition, value, and color. Also available for teaching mosaic making as well as marionette-making and mural painting.
<b>Sue Byrne Russell</b> PO Box 14314 New Bern, NC 28561-4314	252/672-4042; FAX: 252.672.4042 email: sue@hemlocks.com	Artist is skilled in many areas, water color primary medium. Can execute mosaic, collages, graphite, conte and charcoal mediums.
<b>Mary Segars</b> 32 Fiddler Drive Beaufort, SC 29902	Mary Grayson Segars 843/522-0819	<i>Training Attended: ACT05</i> My 2-dim. work is rooted in biomorphic abstraction. Layering and transparency provides illusion of movement and veiled color provides a luminous surface. The 3-dim. work combines abstraction from natural forms with a mythic and literacy motif.
<b>Joseph Christopher Shealy</b> 225 West Main Street Ninety Six, SC 29666	864/543-4864 email: ccshealy@earthlink.net	<i>Training Attended: VSA04</i>
<b>Rita Shumaker</b> 1212 Sweickley Drive Charlotte, NC 28209	704/525-9807; FAX: 704.337.2101	

# SCAC Active Approved Artist Roster

Artist	Contact	Discipline/Specialty/Training
<b>Zdzislaw R. Sikora</b> 4244 Cooper Avenue Royal Oak, MI 48073	248/549-7451	PRINTMAKING
<b>Allan J. Sindler</b> 2006 North Brailsford Road Camden, SC 29020	803/432-4865; FAX: 803.424.0941	SCULPTURE
<b>Anna K. Singley</b> 524 South Main Street Prosperity, SC 29127	803/364-2126	DRAWING/PAINTING
<b>Liz Smith-Cox</b> 1604 Six Mile Highway Central, SC 29630-9483	864/654-2866	MURALS
<b>Lois Snavelly</b> 3828 Bryant St. Loris, SC 29569-3110	843-756-4824	SURFACE DESIGN ON FABRIC
<b>Gene Speer</b> 733 B Avenue West Columbia, SC 29169	803/777-2606 w	PRINTMAKING
<b>Missie Stevenson</b> 374 Arlington Drive Charleston, SC 29414	843/769-2156; FAX: 843.820.3716 email: missiestevenson@hotmail.com	A multimedia artist, Missie Stevenson employs clay, watercolor, acrylic, oil pastels, and color pencils to create artwork ranging from lowcountry landscapes to portraits of people, marine and land animals.
<b>Dorothy Sullivan</b> 514 Old Augusta Road Greenville, SC 29605	864/277-3554; FAX: 864.277.3554	Lessons are usually a watercolor experience with 4th grade students. Subject is an extension of a science lesson which can be culminated with paper mache. Work in conjunction with preferences of art teachers.
<b>Jennifer T. Vincent</b> 1330 Carter Street Columbia, SC 29204-3109	803/754-5471	Pine needle baskets and gourd bowls with pine needle rims
<b>Ana von Hofmann</b> 2016 Perrin Drive N Myrtle Beach, SC 29582-4121	Ana Assadourian 843/272-3678	<i>Training Attended: ACT06</i> BOOK ILLUSTRATION/BOOK MAKING FROM MYTHS & LEGENDS
<b>Mary Maroney Walker</b> 4588 Retreat Drive Johns Island, SC 29455-4701	843/559-0606 email: mwalker4588@earthlink.net	Printmaking, painting, collage
<b>Thad Warren</b> 304 Pall Mall Street Columbia, SC 29201	Thaddeus Warren 803/252-3613	MIXED MEDIA
<b>Zenobia G. Washington</b> 514 Sorrell Drive Georgetown, SC 29440-2566	843/546-8819; FAX: 843.520.0750 email: nobi514@aol.com	Doll making.

*Training Attended: KCA03 ALS03*

## SCAC Active Approved Artist Roster

Artist	Contact	Discipline/Specialty/Training
<b>Mona Waterhouse</b> 102 Delbank Point Peachtree City, GA 30269	770/487-2881; FAX: 770.487.2881	PAPER/PRINTMAKING
<b>Beth Wicker</b> 192 McMillan Road Cheraw, SC 29520-9675	843/537-5800; FAX: 843.537.6082 email: ruralart@earthlink.net	We can create large collage mixed media fabric murals; make and dye paper pulp and create paintings, forms, or sheets; or make prints.
<b>Susan Wilde</b> 7400 Talbryn Way Chapel Hill, NC 27516	919/932-3300 email: wildes@mindspring.com	Author,teacher, children's book reviewer, columnist, consultant, presenter who loves to share her passion for books and writing with children, families and teachers. Masters of Ed. and English degree from Tulane University.
<b>Mike Williams</b> 335 S Harden Street Columbia, SC 29205-3403	803/254-2234	DRAWING/PAINTING
<b>Troy Duane Wingard</b> 367 Barr Road Lexington, SC 29072-2435	803/359-2368 (h) email: wingard@uga.edu	Drawing has become somewhat of a sacrament in my life. Not only is it important to communicate to others how they can draw, it is vital to show them why.
<b>Michele Ells Wright</b> 1497 Geer Hwy Travelers Rest, SC 29690	864/834-0751	BASIC DRAWING/SPECIAL RELATIONSHIPS

**SCAC Active Approved Artists in Visual Arts: 103**

**Total SCAC Approved Artists in this report 719**